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THE ORACLE

1941



PUBLISHED BY THE
SENIOR CLASS
OF THE
CARLISLE HIGH SCHOOL
CARLISLE, PENNSYLVANIA

FOREWORD

The purpose of this book is to serve as a link between the past and the future. Its object is to bring back, in the future, fond memories of our Alma Mater, old friends who have drifted apart, and to serve as a reminder of the good times we have shared "neath the Carlisle Green and White."

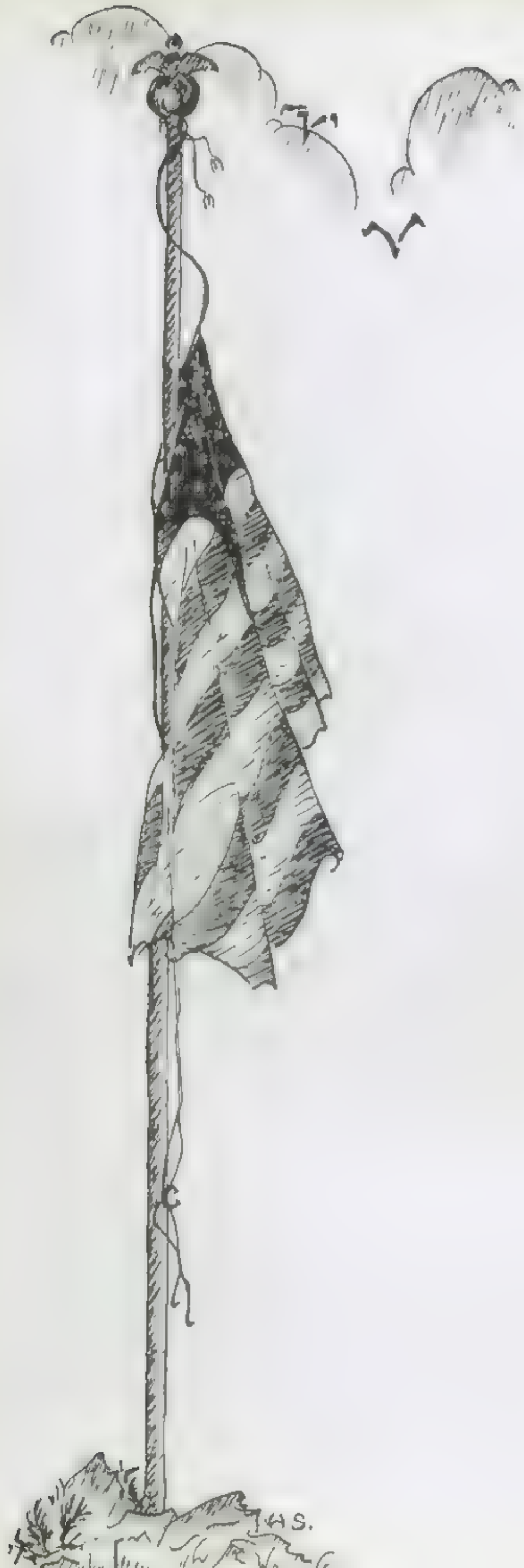
DEDICATION



To our parents—

We the class of 1941, dedicate this volume of the Oracle to those who have unselfishly dedicated their entire lives to us. In pain and trouble and joy we have turned to them. They have made our troubles their troubles, our sorrows their sorrows, as well as our joys their joys. It is by their wise and devoted guidance in all our trials and temptations, that we have successfully completed this chapter of our lives. Never shall we be wholly able to make up to them for the cares and worries we have visited upon them, but may the love and respect we express here make up in part for them.

And so, to those women whose patience never fails, whose advice never fails, whose love never falters, whose unselfishness never slackens, and whose power never weakens—our mothers—and to those men who have proved themselves the most stalwart protectors, the most sympathetic advisers, the staunchest supporters, the truest friends, and most constant companions—our fathers—we dedicate this book.



In Memoriam

In loving memory of

MISS MARY E. MYERS

and

MR. G. W. GULDEN



SCHOOL BOARD



OFFICERS

Merrill F. Hummel	President
Thos. E. Vale	Secretary (non-member)
Allan D. Thompson	Treasurer
Charles R. Todd	Vice President
Eugene L. Martin	Barton L. Minick
Dr. Wm. T. Phillipy, Jr.	James Prescott, Jr.

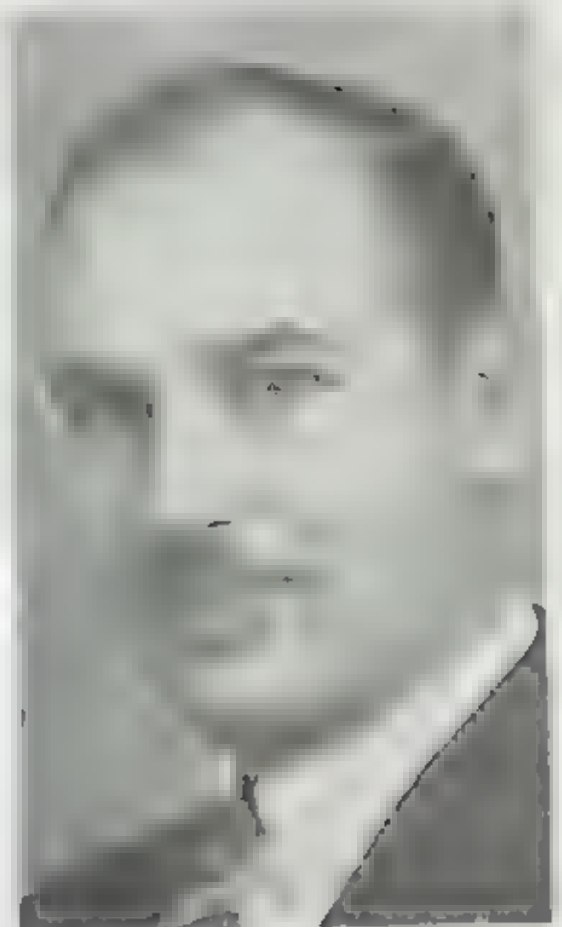
We, the members of the class of nineteen hundred and forty-one, wish to extend our heartiest thanks to the Administration for the fine work they have done for us in arranging many excellent courses of study, for securing the services of our competent teachers, and for the time and work they have spent in making all this possible for us



MR J. W. POTTER



MR MARK N BURKHART



MR. WM. S. SAYLOR



Mr. Burkhardt, Mr Saylor, and Mr. Potter get together for a little conference, perhaps discussing the latest assembly program, or maybe merely bidding each other the time.

FACULTY

MISS CARROLL
MISS CHADWICK
MISS DUM
MISS FAGAN
MISS FICKES
MISS HACKMAN
MISS HOOVER
MISS McADOO
MISS McDONNELL
MISS RICE
MRS SCOTT



ENGLISH GROUP

MISS BUCHER
MISS KLAUS
MISS NOLEN
MRS KARNs



ROMANCE LANGUAGES

Twelve



MISS LESHER
MR MOUNTZ
MR GILLAUGH
MR. HARTMAN
MISS YEAGER

SCIENCE GROUP



MR BRADLEY
MISS McCULLOUGH
MR MILLER
MR WALKER
MR ZEIGLER
MR. RAFFENSBERGER

MATH GROUP

MR. PADJEN
MISS UHLAND
MISS JACKSON
MR. FLOWER



SOCIAL STUDIES

MR. PALLER
MISS HEDDEN
MISS RILEY
MISS WILLIAMS
MR. ROUSH



COMMERCIAL



MR. WEIGLE
MISS RICKER
MISS PARK
MISS SHEEDER

PHYSICAL ED. AND HEALTH



MISS MINNICK
MISS JACKSON
MISS CLARK

OFFICE ASSISTANTS



VOCATIONAL

MR. EASTEP
MR. LINE
MR. SWARTZ
MR. STONG
MR. BURKET
MR. STERRETT
MR. HOBAUGH



HOME ECONOMICS

MISS MOWERY
MISS MOYER
MISS CHALLENGER



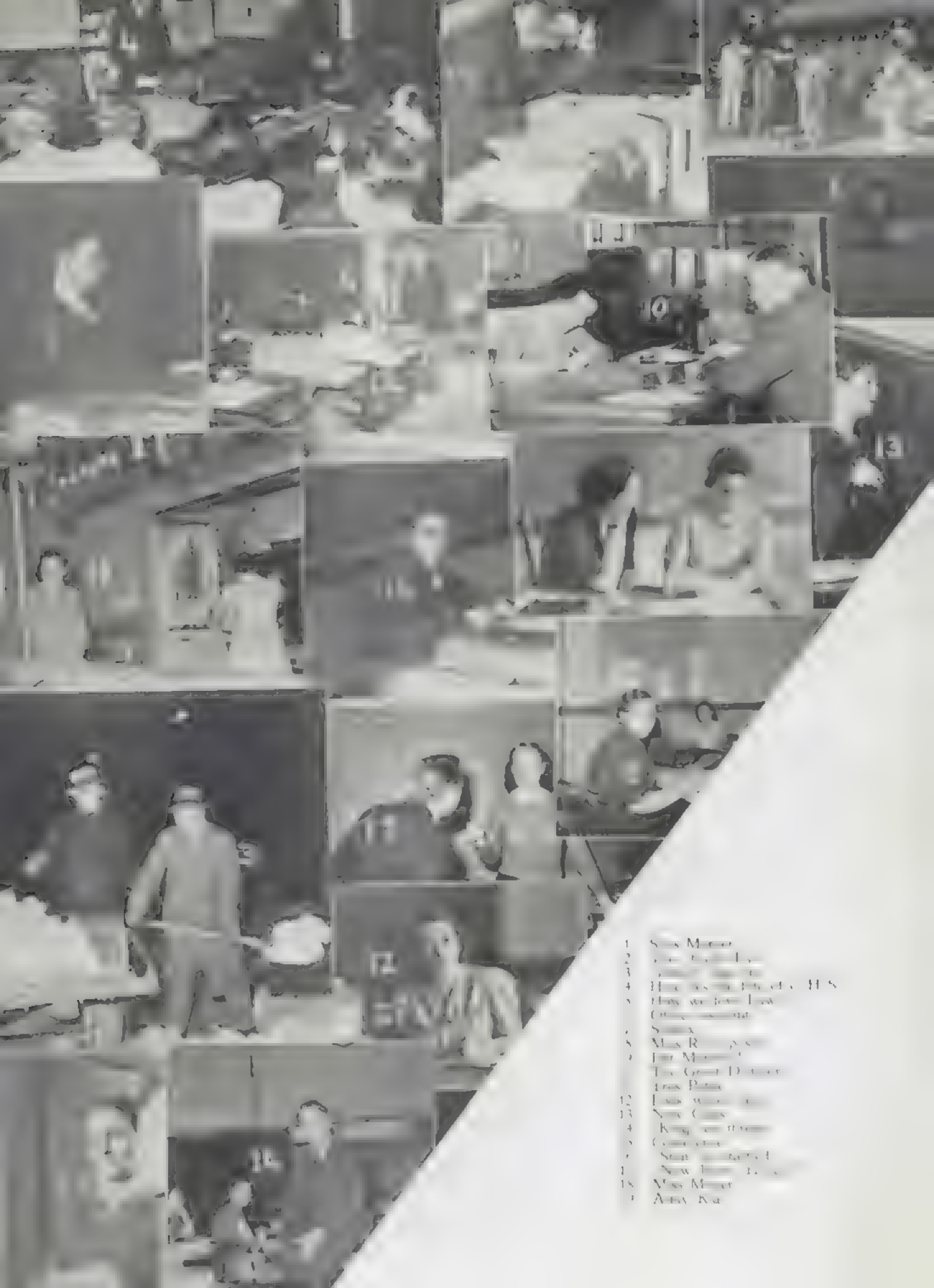
MUSIC

MR. REMSBERG
MISS ANDERSON



ART

MISS GREASON
MISS HARTZELL



1. Miss Mercer
2. Miss Gail Ly
3. Miss Gail Ly
4. Here is the story of the H.S.
5. How we feel about
Constitution
6. Sam
7. Miss R. J. S.
8. Mr. Mercer
9. The Great Doctor
10. Miss P.
11. Miss Gail Ly
12. Miss Gail Ly
13. Miss Gail Ly
14. King of the
15. Constitution
16. Sam
17. New York
18. Miss Mercer
19. Abby

Senior Class Officers

President — Paul Sandrock
Vice President — Kay De Loso
Secretary — Dorothy Hartzell
Treasurer — Jean Cope



HELEN ALBRIGHT "Helen"

Academic Course. Budget 2, 3, 4
French Club 4; Latin Club 4; Library
Club 4

*shorty . . . ribbon in her hair . . . Latin
Shark . . . always smiling . . . comes
from Huntsdale*



IRENE ALBRIGHT "Irene"

Commercial Course, Stenography
Home Room Officer 2, 3; Dramatic
Club 2, 3, 4; Budget 2, 3, 4; Library
Club 4

*pleasing personality . . . week ends at
M-burg . . . good student . . . just
keeps "Bob" "Bob" "Bob" -ing along
interested in dramatics*

CHRISTINA ALEXIS "Chrissie"

Academic Course. Dramatic Club
2, 3, 4; Archery Club 4; Periscope
Staff 3, 4; A Cappella Choir 4; Girls
Club 3, 4

*"That's out!" . . . always late . . . good
sport . . . that laugh . . . a true friend
sipping cokes . . . Allentown
ambition—reporter*



JEANETTE ALLISON "Jeanette"

Commercial Course, Stenography
Dramatic Club 4; Budget Club 2, 3, 4
Library Club 2, 3, 4

*hails from the wide open spaces . . .
"Rich" . . . dependable . . . a right
hand girl . . . those '40 Chevys
personality plus*

ROBERT ALSPAUGH "Bob"

Academic Course; Hi-Y Club 4
Oracle Staff 4; J. V. Football 3; Track
3, 4; Varsity Football 4

*future artist . . . essential to the
football team . . . broad jump
record . . . "Have you got an
extra pencil"*



ROBERT BAKER "Bob"

Academic Course

*"I can't see it, Mr. Saylor" . . .
new addition to C. H. S. . . . journal
a future reporter*

GLENNA BEAM "Glenna"

Academic Course. French Club 4
Latin Club 4; Library Club 4; Girls
Glee Club 3

*a Latin student . . . friendly
pianist . . . her favorite hobby
music . . . a future nurse*



RAYMOND BEAR "Raymond"

Vocational Course, Mill and Cabin-
et; Budget 4; Future Mechanics
Club 4

*last survivor of the Bachelor's
Club . . . "O my, that cube
root" . . . fearless hunter
bashful . . . Termites pal*

FRANCES FROSTENSSER "Frances"

Commercial Course, Stenography
Budget 1, 4

*future housewife of America . . .
likes office work . . . a very
staunch Democrat . . . interest
lies in a certain gas station
where's Joe?*



WILLIAM BEHRENS "Bill"

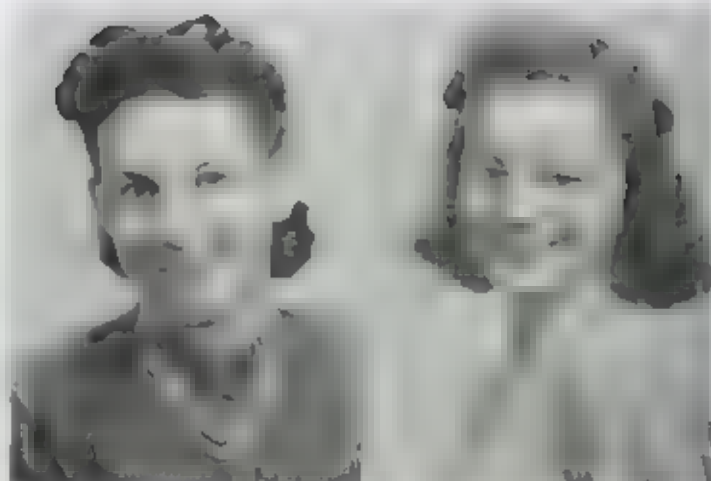
Vocational Course, Agriculture; Air-
plane Club 1; Budget 1, 2, 3, 4; Future
Farmers of America Club 3, 4

*quiet . . . widely read
girls the least of his worries
interested in weight lifting
likes country life . . . a future
poultry farmer*

DOROTHY BINKLEY "Dot"

Vocational Course, Home Economics: Dramatic Club 4; Budget 1, 2, 3, 4; Hall Patrol 4; Library Club 1; A Cappella Choir 3, 4; Girls Glee Club 2, 3, 4; Junior Glee Club 1; "Love Goes South" 3; Senior Band 2, 3

an expert seamstress . . . can hit high "a" . . . goes in for sports attracted to the opposite sex A-P



LOUETTA BISHOP "Letty"

Commercial Course, Stenography. Home Room Officer 2, 3; Dramatic Club 2, 3, 4; "June Mad" 3; "Charm School" 3; Budget 3, 4; Modern Dancing Club 3; Junior Glee Club 1.

short and sweet specializes in talking blushes beautifully her bright suggestions On these basketball games a pretty smile—her weakness

BETTY BLACK "Betty"

Commercial Course, Stenography

drives a big shining bicycle used to know . . . "Hi" naturally wavy hair



KATHLEEN BLACK "Kitty"

Commercial Course, Salesmanship. Home Room Officer 2. Budget 2, 3, 4; Handicraft Club 1; Student Council 1; Girls' Basketball 3; Volleyball 3

quiet as a mouse(?) . . . dresses very neatly . . . fond of arguing . . . favorite sport—ice skating pal of "Betty" and "Boots."

VERNEL BLAINE "Vernel"

Commercial Course, Stenography. Home Room Officer 1, 2; Budget 1, 2, 3, 4; Budget Club 2, 3, 4; Girl Reserves 1, 2; Oracle Staff 4

that noise? Vernel's laugh drives a snappy car . . . seen with Dolores . . . delivers Budget envelopes . . . a brilliant student . . . assists Mr. Saylor



MAE BOBB "Ma"

Academic Course: Home Room Officer 4; Dramatic Club 3, 4; Periscope Staff 3, 4; Quill and Scroll 4; Budget 3, 4; Debate Club 4; Library Club 4; Tennis Club 3

"Have you any ideas?" . . . very quiet . . . an excellent student a future newspaperwoman "Here are your assignments."

JESSIE BOWARD "Jessie"

Commercial Course, Salesmanship. Dramatic Club 3, 4; Budget 4; Library Club 2, 3, 4

talkative . . . friendly to everyone ready for fun . . . ever willing to help . . . assistant to Miss McAdoo



DOROTHY BREEN "Dot"

Academic Course: Home Room Officer 2; Oracle Staff 4; Periscope Staff 4; Dramatic Club 3, 4; French Club 4; Latin Club 4; Science Club 3, 4; Student Council 1, 2; Budget 1, 2, 3, 4.

pal to everyone, especially to both very witty pretty Latin "stoogent" . . . loves to laugh . . . journalist

VIRGINIA BREHM "Ginger"

Commercial Course, Stenography. Dramatic Club 3, 4

one of Midway's fancy skaters "Oh! Johnny" . . . seen with Cora a super-highway waitress



ANNA BRESSLER "Anna"

Vocational Course, Home Economics: Home Room Officer 1, 2, 3; Budget 1, 2, 3, 4; Student Council 2; Girls' Glee Club 1, 2.

where there's Anna there's "Polly" good cook . . . likes Beauty Culture work . . . everybody's friend . . . loyal to her school

ANNA MAE BRILLHART "A M

Commercial Course, Stenography
Budget 1, 2, 3, 4

*small but talkative . . . those days
in Baltimore . . . football fan
. . . seen with Frances . . . P D
tests*



BETTY BROWN

"Betty"

Vocational Course, Home Economics
Budget 1, 2, 3, 4; Home Economics Club 3, 4; Glee Club 1; Archery Club 4; Volleyball 1, 2

*quiet . . . bound, we wonder where
. . . good things come in small
packages . . . easy come, easy go.*

VIRGINIA BROWN "Ginny"

Commercial Course, Stenography
Budget 4

*P. M. . . . says little . . . fond
of books . . . takes life as it
comes*



JOYCE BRUBAKER

"Joyce"

Academic Course: Dramatic Club
1, 2; Periscope Staff 4; Senior Band
Leader 2, 3, 4

*twirls a "neat" baton . . . like her
sister—popular . . . well dressed*

FRANK BURGER "Frank"

Commercial Course, Stenography
Hi-Y Club 4; Hall Patrol 4; J. V.
Football 2

*good natured . . . everyone's
friend . . . a good student
a good sport . . . fun-loving
a future business man*



ANNA BUTTERFIELD

Anna

Vocational Course, Home Economics
Budget 2, 3, 4, Homemaking
Club 3; Library Club 3; Student Council 2, A Cappella Choir 3, Girls' Glee Club 3

*blonde . . . likes horses and all
connected with them . . . smile,
smile, smile . . . silent is golden
an ardent movie fan. . . .*

HELEN BUTTORFF "Curly"

Commercial Course, Stenography
Budget 2, 3, 4

*hails from Mt. Holly . . . a foot-
ball fan . . . a pleasing smile
a true friend . . . always
inging*



FUGENE BYERS

"Gene"

General Course: Budget 3, 4; J.
V. Football 1; Track 3, 4; Varsity
Football 2, 3, 4; Wrestling 3, 4

*quiet . . . well dressed . . .
staunch Republican
good natured . . . liked by
all . . . a hunter and a fisherman.*

LILLY CALAMAN "Betty"

Commercial Course, Salesmanship
Dramatic Club 3; Banking 3, Library
Club 2

*short . . . lots of fun
giggles and giggles . . . Clinton
those jokes of hers
sales is her line*



JOSEPH CARTER

"Joe"

Academic Course: Budget 1, 2, 3,
4; Hall Patrol 3; Hi-Y Club 3, 4;
Latin Club 4; Student Council 1; A
Cappella Choir 4; Track 3

*handy at the piano keyboard
to follow his brother at V. P. I. . . .
"33" was a good year for Chevrolets.*

ARMENTA CHRONISTER "Ment"

Commercial Course, Stenography
Library Club 2, 3, 4; Girl Reserves 4
Basketball 2, 3

a loyal Commercial . . . quiet but
capable . . . natural beauty
pleasant . . . friendly . . . well
liked



HAROLD CLINE "Harold"

Commercial Course, Salesmanship
loads of fun . . . very "punny"
tall . . . and lanky
the life of the class . . . "happy go-
lucky."



MARY VIRGINIA COMP "Ginger"

Vocational Course, Home Economics
Home-room Officer 1, 2; Junior
Dramatic Club 1, 2; Oracle Staff 4
Periscope Staff 1, 2, 3; Budget 2, 3, 4
Student Council 1, 2; Girl Reserves
1, 2, 3, 4; Junior Glee Club

"Joy" walks . . . Jimmy Dorsey fan
future fashion designer . . . good
dancer . . . likes to cook . . . loyal
"Stardust" . . .



WILMER CORNMAN "Wilhe"

Academic Course, French Club 3,
4; Latin C 1

just plain bright . . . witty
always glad to lend a helping hand



JOYCE DAVIDS "Joyce"

Academic Course, Dramatic Club
2, 3, 4; Debate Club 4; French Club
4; Latin Club 4; Hall Patrol 4; Stu-
dent Council 4; Budget 1, 2, 3, 4

a da Jerker . . . blonde . . .
Have you got your Latin done?
future business woman



PAULINE CLEMENS "Shrimp"

Commercial Course, Stenography
Home Room Officer 1, 2, 3, 4; Vice
President 3; Dramatic Club 4; "Young
April" 4; Budget 1, 2, 3, 4

tiny as name implies . . . always
hurrying through halls . . . giggles
constant visitor of the "Laz-
y Club" . . . special interest in
Don

KATHRYN CLIPPINGER "Kathryn"

Vocational Course, Home Econom-
ics, Budget 1

quiet . . . favorite hobby, reading
good student . . . a friend
to everyone . . . a future dietitian

JEAN COPE "Jean"

Academic Course, Dramatic Club
4; Budget 2, 3, 4; Girl Rese
3, 4; Periscope Staff 3, 4; Bask 1

witty . . . always ready for fun
wishes to become a nurse
outstanding personality
athletic

ANDREW COYLE "Heaven"

Vocational Course, Mill and Cabin-
et; Budget 1, 2, 3, 4; Home Room
Officer 4; Mechanics Club 4

a friend worth having . . . boy
that Studebaker . . . F. M. C.
admirer of the fairer sex? . . .
ardent sports fan . . . future-
carpenter deluxe

ROBERT DAVIS "Si"

Academic Course, Periscope Staff
4; Tennis 4; Wrestling 2

drives a Plymouth . . . easy to
get along with . . . likes Solid
and Irene . . . regular fellow.

CATALINA DE LOSO "Kay"

Academic Course: Class Officer 4; Dramatic Club 2, 3, 4; Thespian Club 3, 4; 'Charm School' 3; Budget 1, 2, 3, 4; French Club 3, 4; Latin Club 3, 4; Glee Club 3, 4; Girl Reserves 1, 2, 3, 4; Glee Club 1

fond of red heads . . . loyal scout
fond of dancing . . . favorite
"Oh, almonds!"
through fourth year Latin
motto—"Why worry"



GEORGE DILLER "George"

Commercial Course Salesmanship
Budget 1, 2, 3, 4; Oracle Staff 4;
Dramatic Club 3; "Charm School" 3

a most loyal student fond of
sports, especially Baseball
attracts the opposite sex
"Mauritta."

JUNE DILLER "June"

Commercial Course, Stenography
Home Room Officer 1; Budget 4
Student Council 3

quiet blond . . . peachy complexion
eyes of blue . . . efficient stenographer . . . that big shiny bicycle



LEWIS DOYLE "Lewis"

Vocational Course, Mill and Cabinet Budget 4

the Ford . . . Blue Termite . . . faithful to C. H. S.

ELINOR DRAKE "Elinor"

Academic Course Budget 2, 3, 4
Glee Club 3, 4

persistent worker . . . proficient swimmer . . . loyal friend
a future nurse



CLAYTON DURHAM "Bull"

Commercial Course, Stenography
Budget 3, 4; Track 3

quiet—in school— . . . mountain
climber . . . fond of hunting and training
dogs . . . plans to be a State
Motor Patrolman

DONALD ENGLANDER "Don"

Academic Course Budget 1, 2, 3, 4;
Debate Club 4; Periscope Staff 4
A Cappella Choir 4; Boys' Glee Club
1, 2, 4

tennis fan . . . Periscopian
golf shark . . . Adele
here, there, and everywhere



PHYLLIS EVANS "Phil"

Commercial Course, Stenography
Home Room Office Vice President 1;
Dramatic Club 3, 4; Budget 1, 2, 3, 4
Girl Reserves 1, 2, 3; Library Club 4
Periscope Staff 1, 2, 3; Student Council
1, 2, 3; Hall Patrol 3; A Cappella
Choir 3, 4; Girls' Glee Club 1, 2, 3, 4
"Love Goes South" 3

Mechanicsburg . . . dancing feet
Peerless fan . . . special
interest in aviators . . . attracted
to the stronger sex . . . would
like an office job

MARY EYSER "Mary"

Commercial Course, Salesmanship
Dramatic Club 2, 3; Senior Band 1, 2
Budget 2, 3, 4

witty and popular . . . loyal band
member . . . Mary has a "Bill"
"Heat that clarinet!"
a future saleswoman



RICHARD FAHNSTOCK "Dick"

Academic Course

rather quiet but sociable . . . friend
of George . . . a good student
comes from Mt. Holly.

ROBERT FAHNESTOCK "Bob"

Commercial Course, Salesmanship
Class Officer 3; Hi-Y Club 4; A Cap-
pella Choir 4; Boys' Glee Club 4

*supports the Commercial department
pleasant . . . quiet . . .
all business . . . Clarke's Book
Store*



ESTHER FICKEL "Esther"

Commercial Course, Stenography
Dramatic Club 4; Library Club 3, 4

*takes her studies seriously . . . and
to office a ready smile
friendly interested in library
work*



THOMAS FITZPATRICK "Tom"

General Course: Budget 1, 2, 3, 4
Rifle Club 4; Track 3, 4; Football 1, 2, 3, 4

*How's the weather up there?
a hunter . . . track star
likes weight lifting*



LAURA DOLORES LORNEY "Story"

Commercial Course, Stenography
Budget 1, 2, 3, 4

*makes friends easily . . . a good
sport budget . . . that
certain stick . . . Mr. Eastep's
helper . . . ambition—secretary
payday ? ? ?*



ADELINE GOUFFER "Duke"

Vocational Course, Home Econom-
ics: Home Room Officer 4; Archery
Club 4; Budget 4; Volleyball 2.

*a Holly Hobbie curley hair
pal of Mary . . . stands
well in her class . . . enjoys swim-
ming.*



POLLY FELTON "P. J."

Vocational Course, Home Econom-
ics: Dramatic Club 3, 4; Budget 1, 2,
3, 4; Volleyball 2; Girl Reserves 3, 4;
A Cappella Choir 3, 4; Girls' Glee
Club 1, 3, 4.

*Anna's chum . . . good sport
a pretty soprano . . . jolly disposi-
tion . . . a famous every nation
doll collector*

BETTY PINKENBINDER "Fink"

General Course: Dramatic Club 2,
3, 4; French Club 4; Girl Reserves 1,
2, 3, 4; Library Club 4; Periscope
Staff 3, 4; A Cappella Choir 4; Girls'
Glee Club 1, 2, 3, 4.

*fun to know . . . acquaintances at
Sburg . . . a "Tom" boy
summers at Laurel . . . we all
know her by her yell*

BETTY JANE FLECK "B. J."

Academic Course: Home Room
Officer 2; Dramatic Club 2, 3, 4; Glee
Club 2; French Club 4; Library Club 4

*top honors . . . quiet . . . likes
to read . . . "My Word"
one of the Holly Hocks . . . Math
enthusiast . . . a future Grier stu-
dent.*

FRANCES GILLAUGH "Frances"

Commercial Course, Stenography
Home Room Officer 1, 2, 3, 4

*quiet as a mouse . . . energetic
a good worker . . . well
liked by all who know her*

JUNE GOUSE "June"

Commercial Course, Salesmanship

*quiet but well-liked . . . a friend of
all . . . full of fun . . . those
blue eyes . . . hard worker*



PAULINE GRISSINGER "Spark"

General Course: Home Room Officer 2; A Cappella Choir 4; Glee Club 4; Budget 2, 3, 4; Library Club 4

the life of the party . . . a lover of the out-of-doors . . . Oh! those fish . . . handy with needle and thread . . . Paul and the "I."



RICHARD GRISSINGER "Dick"

Commercial Course, Stenography Hi-Y 4

dark black hair . . . girls who can cook preferred . . . sweaters galore . . . Carlisle Band English whiz(?)

ALFRED GROSS "Grossy"

Commercial Course Dramatic Club 3; Glee Club 1; Budget 1, 2, 3, 4

Scarlet's pal and friend . . . movie fan . . . always ready for fun fond of dancing



WAYNE GROSZ "Gross"

Vocational Course, Agricultural Oracle Staff 4; Budget 3, 4; Student Council 4; Future Farmers of America Club 3, 4; Wrestling 2, 3, 4

the Sphinx . . . "girls don't interest me" (?) . . . easy-going slow-spoken . . . blushes beautifully

WILLIAM GUINN "Bill"

Academic Course: Budget 1, 2, 3; Rifle Club 3

"Bashful Bill" . . . a hard worker . . . "Navy, here I come" those bicycle rides . . . fish and more fish



JULIA GUTSHALL "Judy"

Commercial Course Stenography Home Room Officer 1, 2 Oracle Staff 4; Periscope Staff 1, 2, 3, 4; "June Mad," "Charm School," Budget 1, 2, 3, 4; Budget Club 3, 4; Student Council 1, 2; Hall Patrol 4; Girl Reserves 1, 2, 3, 4; A Cappella Choir 4; Girls' Glee Club 1, 2, 3, 4; Sextette 4

Scarlet O'Hara . . . quiet that smile . . . acquaintances at Dickinson . . . favorite pastime—dancing

RICHARD GUTSHALL "Dick"

Academic Course: Home Room Officer 1; Hall Patrol 2, 4; Noonday Club 1; Band 2, 3, 4

takes school seriously . . . an excellent student . . . a staunch Democrat . . . girls are the least of his worries . . . hails from Carlisle Springs



ROBERT HAMILTON "Ham"

Vocational Course, Mill and Cabinet Future Mechanics Club 4

bachelor deluxe . . . faithful Termite . . . "Ham can fix it" . . . aviation fan . . . Chevrolet booster likes to experiment ambition—Army Air Corps future—mechanic

LISSIE HARTMAN "Jo"

Academic Course

hails from Hollidaysburg . . . recent addition to the class enjoys reading . . . hobby—collecting boats . . . quiet making friends by the dozen



DOROTHY JEAN HARTZELL "Dot"

Academic Course, Class Officer 4; Dramatic Club 2, 3, 4; Budget 1, 2, 3, 4; French Club 4; Debate Club 3, 4; Latin Club 4; Junior Glee Club 1; Charm School" 3

always willing to help . . . interested in debating . . . a loyal classmate . . . future Dickinsonian Bobba.

JANE HARTZELL "Jancy"

Academic Course: Dramatic Club 3; Latin Club 4; Tennis Club 3; Hall Patrol 2; Glee Club 4, Budget 2, 3, 4

always prepared . . . likes math
plays tennis . . . good
Latin Student . . . excellent seamstress . . . an all around student



MARIE HAYS "Marie"

General Course: French Club 3, 4
Girl Reserves 4; Library Club 2; Science Club 1.

sweet and lovely . . . a "Holly"
lassie . . . inch long eye lashes
Francais? Mais Oui.

ARNOLD HECKMAN "Husky"

Academic Course: Class Officer 1, 3, Budget 1, 2, 3, 4; Hall Patrol 2, 3, Hi-Y Club 2, 3, 4; Science Club 2, 3; Student Council 1, 2; Oracle Staff 1; Rifle Club 3, 4; Football 1, 2, 3, 4; Track 3

Co-Captain of the Thundering Herd
virtual Tarzan . . . president of Hi-Y Club . . . good winner, better loser



KATHRYN HELLER "Kassy"

Commercial Course, Stenography
Home Room Officer 1, Budget 1, 2, 3, 4; Library Club 4; Student Council 1, Glee Club 1

"good things come in small package
over fun . . . "The Merchant
et Merchant" . . . that giggle
"Drifting and Dreaming" . . . enjoys Hershey "kisses."

LEE HENRY "Henry"

Vocational Course, Agriculture
Budget 4

a good sport . . . math shark
willing worker . . . other
half of Hoch and Henry . . . "O
Henry" . . . ship(?) . . . ambition—pattern maker



MARIE HENRY "Red"

Vocational Course, Home Economics
Home Room Officer 2, 3, 4
Dramatic Club 1, 2, 3, 4, Budget 1, 2, 3, 4; Archery Club 4; Girl Reserves 1, 2, 3, 4; Volleyball 2, 3; Junior Glee Club 1.

talks in class . . . seen at the
life couldn't
it's the best time
for her . . . enthusiastic sport fan

ERNESTINE HINDS "Ernestine"

Academic Course

very friendly . . . poetess(?)
an ever-ready smile
ambitious . . . plans to become a nurse



DORIS HIPPENSTEEL "Hippy"

Academic Course, Hall Patrol 4,
Latin Club 4; Library Club 4; Periscope Staff 3, 4; Tennis Club 3, Quill and Scroll 4

kind and favorite of all
dependable . . . studious
twin of "Dotty" . . . petite
well liked

DOROTHY HIPPENSTEEL "Dotty"

Academic Course: Budget 2, 3, 4,
Hall Patrol 4; Library Club 4; Student Council

natural horror of Public Speaking
future undecided . . . hails
from Plainfield . . . always an
arm in a sling . . . a true scholar . . .



LEE HOCH "Hoch"

Vocational Course, Agriculture
Budget 4.

a commuter from Barnitz;
bashful, but sociable . . . craftsman . . . Hoch and Henry
Mr. Stong's righthand man . . . a bachelor?

CHARLES HOLMES "Pete"

Academic Course: Hi-Y Club 4
Varsity Football 2, 3, 4; Junior Varsity Football 1; Track 4

*holds down one end of the line
History, his favorite subject
page from Esquire . . . well-liked
by everyone*



BETTY HOVIS "Betty"

Commercial Course, Stenography
Budget 3, 4; Library Club 4

*a Holly lassie . . . a cheerer
and winning smile . . . a willing
worker . . . Bruce is his name*



EDWARD HUNT "Ed"

Academic Course: Hi-Y Club 3, 4
Latin Club 4; Hall Patrol 3, 4; Basketball 3, 4; Track 4; Junior Varsity Football 2; Varsity Football 3, 4

*a member of Carlisle's "Thundering
Herd" . . . quiet . . . why are
women? . . . a subject of the
hour*



BERNARD ILL "Barney"

Academic Course: Budget 1, 2, 3,
4; Hi-Y Club 4; Latin Club 4; Track
3, 4

*me and Fitzg . . . "let's start an
argument" . . . keeps after the
fairer sex . . . fast on the track.*



RALPH KENNEDY "Ralph"

General Course, Hall Patrol 4

*excellent mathematician . . . good
student . . . a friend worth having
fond of carpentry*



GRACE HORNIR "Grace"

Commercial Course, Stenography
Home Room Officer, Vice President 1,
Dramatic Club 2, 3, 4; Budget 1, 2, 3,
4; Girl Reserves 1, 2, 3; Library Club
2, 3, 4

*Oh Bobbie! . . . always chewing
gum . . . a ready laugh . . .
full of fun . . . fond of dancing*

BETTY HUMMILBAUGH "Betty"

Academic Course: Dramatic Club
2, 3, 4; Budget 2, 3, 4; French Club 4
Latin Club 4

*quiet . . . brave Virgil student
one of the "Hollytes"
likes dancing and reading . . . air
minded*

MARIE ILGENRITZ "Pritzie"

Commercial Course, Stenography
Budget 4; Library Club 4

*Nice things come in small packages"
a future secretary . . . is
there a piano around? . . . Oh!
Frank*

MARCIA ISRAEL "Marsh"

Academic Course: Home Room Of-
ficer 4; Dramatic Club 2, 3, 4; Budget
1, 2, 3, 4; Debate Club 3; French Club
3, 4; Staff 4; Periscope . . . all
1, 2, 3, 4; Girl Reserves 1, 2; "Charm
School" 3; Glee Club 1; Quill and
Owl 1

*good French student . . . ready,
willing, and able . . . well dressed
future head of Sack's 5th
Avenue . . . dynamic personality.*

RICHARD KENNEDY "Rich"

Commercial Course, Stenography
Budget Club 4; Hall Patrol 3, 4; Hi-Y
Club 3, 4; Student Council 4; Junior
Varsity Basketball 2; Varsity Basket-
ball 3, 4

*Oh, that hair! . . . Wharftrater
basketball star . . . allergic
to girls . . . shy . . . letter
man . . . friendly . . . favorite
sport—softball. . .*

JOHN KERR

"Joe"

Vocational Course, Auto Mechanics: Home Room Officer 1; Junior Hi-Y 1, 2, 3; Hi-Y 4; Budget 1, 2, 3, 4; Student Council 1; Vocational Club 4; Glee Club 1; Junior Varsity Football 2; Varsity Football 3, 4; Basketball 4; Track Team 4

quiet . . . tall, blond, and athletic
 . . . excels in mechanics . . .
 Bill . . . girls(?) . . . "Box
 ball and I" . . . drives a Chevy
 fun to know.

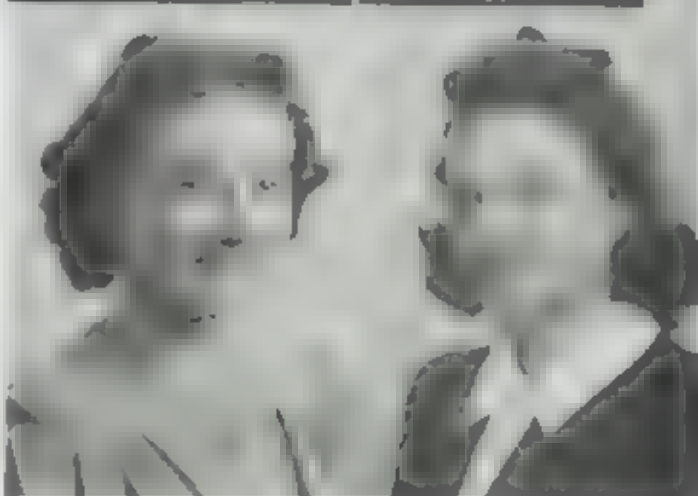


PATRICIA KRUGER

"Pat"

Academic Course: Dramatic Club 2; Budget 1, 2, 3, 4; Debate Club 4; French Club 3, 4; Hall Patrol 3; A Cappella Choir 3, 4; Girls' Glee Club 2, 3, 4; "Love Goes South" 3

singer de luxe . . . tennis player
 . . . football fan . . . lot of
 fun . . . parle francois . . .
 . . . always a heart throb.



ELIZABETH KUTZ

"Betty"

Commercial Course, Stenography: Dramatic Club 2, 3, 4; Budget 4; Girl Reserves 1, 2, 3, 4; Library Club 4; Glee Club 1; Band 1, 2, 3

seldom heard . . . "Ev's" cousin
 quite nice . . . liked by all
 who know her



IRENE LEDANE

"Rena"

Vocational Course, Home Economics: Home Room President 1; Junior High Glee Club 1; Budget 1, 2, 3, 4; Dancing 2; Hall Patrol 4; Home Economics Club 3

a stitch in time saves nine
 small and "cute" . . .
 "I" . . . an expert . . .
 . . . it be the wind or just
 the trees . . .



HARRIET LINE

"Hattie"

Academic Course: Home Room Officer 1; Oracle Staff 4; Periscope Staff 1, 2; Dramatic Club 1, 2, 3, 4; Thespian Club 3, 4; "June Mad;" "Charm School;" French Club 3, 4; Latin Club 4; Science Club 3, 4; Student Council 2; A Cappella Choir 4; Girls' Glee Club 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Budget 1, 2, 3, 4

utterbug . . . those Latin translations . . . mostly seen wearing red . . . that laugh . . . cute and lots of fun.



RUTH KILLIAN

"Skip"

Vocational Course, Home Economics: Budget 2, 3, 4; Home Economics Club 3, 4; A Cappella Choir 4; Girls' Glee Club 3, 4

a natural born seamstress . . . full
 of fun . . . labors in Cafeteria
 always laughing . . . favorite
 pastime—sleeping in school. . .

ADELE KUNTZ

"Adellie"

Academic Course: Periscope Staff 3, 4; Debate Club 3, 4; French Club 4; Budget 3, 4

Editor of the Periscope . . . debater . . . always rushing around
 "The Sports column isn't in yet" . . . tiny little girl

EVELYN KUTZ

"E"

Commercial Course, Stenography: Home Room Officer 1, 3; Dramatic Club 2, 3

dancing feet . . . peppy
 her speciality—tomato soup and Bill
 . . . "Y" dances . . . fun to
 know. . .

MARJORIE LEIB

"Margie"

Academic Course: Dramatic Club 4; Debate Club 3; A Cappella Choir 3, 4; Girls' Glee Club 3, 4; "Love Goes South" 3

a future musician . . . ambitious
 . . . voice . . . treas-
 . . . reserves . . . anx-
 ious to please . . . Bubble Town.

ROBERT LINE

"Eby"

Academic Course: Periscope Staff 3, 4; Wrestling 2, 3; Boxing 3, 4

a journalist . . . a Scarlet O'Hara fan . . . future aviator . . . Oh that red motorcycle . . . Chocolate Shop

MARY LIPPERT

"Mary"

Vocational Course, Homemaking
Budget 3, 4; Library 4

one friend from the country
pretty blond curls . . . a hidden
sense of humor
cook . . . quiet and conscientious



DAVID MASLAND

"Dave"

Academic Course, Home Room
Officer 3, 4; Dramatic Club 3, 4; Thes-
pian Club 4; Budget 1, 2, 3, 4; Ger-
man Club 4; Hall Patrol 4; H. Y. C.
4; Science Club 1, 2, 3, 4; School
3

those Ford products . . . a staunch
Republican . . . Harvard bound
looks good in a bug hunter's
suit . . . fine photographer



RALPH MARTIN

"Farmer"

Vocational Course, Agriculture
Home Room Officer 3, 4; Budget 2, 4
Future Farmers of America Club 3, 4

mischievous . . . fond of skating
Midway . . . interested in
the opposite sex . . . good sport
likes hunting . . . a future
scientific farmer



WILLIAM McCABE

"Bill"

Vocational Course, Machine Shop
Budget 1, 2, 3, 4; Periscope Staff 1
Vocational Club 4

Is it a permanent? . . . "E.
smooth dancer . . . always busy(?)
my pal, John



JOSEPH McKEEHAN

"Joe"

Academic Course: Home Room
Officer 1, 4; Dramatic Club 3, 4; Thes-
pian Club 3, 4; "June Mad;" "Charm
School;" Oracle Staff 4; Latin Club
4; French Club 3, 4; Budget 1, 2, 3, 4
Hall Patrol 4

North Hanover Street . . . ranks
with the best . . . takes life easy
drives(?) a Ford



BETTY LYTER

"Baby"

Vocational Course, Home Econom-
ics: Archery Club 4; Budget 1, 2, 4
Girl Reserves 1, 2, 3, 4; Student Coun-
cil 3; Volleyball 2, 3

short but sweet . . . that Alumni
interest . . . jitterbug
there's mischief in those eyes . . .
cute . . . her hobby—bowling. . .

DONALD MARTIN

"Don"

Commercial Course, Bookkeeping
Budget 3, 4

quiet . . . pleasant . . . inter-
ested in sports . . . happy-go-
lucky

ROGER McBRIDE

"Rojah"

Academic Course: Class Officer 1,
3; Periscope Staff 4; Study Hall Patrol
3, 4; Stamp Club 1; Basketball 1, 2,
3, 4; Softball 1, 2, 3, 4; Volleyball 1,
2, 3, 4.

questions, questions, questions . . .
slick, sleek and oh my . . . Arith-
metic Shark

ISABEL McALISTER

"Ivy"

Commercial Course, Salesmanship
Library Club 3

quiet . . . just naturally good
natured . . . optimistic . . .
ever willing to help

ELIZABETH McKNIGHT

"Beth"

Academic Course: Dramatic Club 3,
4; Girl Reserves 1, 2, 3, 4; Latin Club
4; Science Club 3, 4; Hall Patrol 3,
4; Budget 1, 2, 3, 4

dark hair . . . calm . . . likes
the Navy . . . Pine Grove
arrives just before the bell rings .
very attractive.

MARY LOUISE MEALS "Mealsie"

General Course: Periscope Staff 2
Budget 2, 3, 4; Dramatic Club 3, 4
French Club 3

from Holly town . . . a Buick is
her favorite car . . . algebra her
'Waterloo' . . . that quip
quite short . . . future dress de-
signer



MARIE MEELY "Meely"

Commercial Course, Stenography
Budget 2, 3, 4

hails from Holly . . . always
ready for a good time . . . hasn't
found her one and only . . . a
future stenographer.

ESTHER MELLOTT "Esther"

Commercial Course
Home Room Officer 1, 2, 3, 4;
Library Club 4; Hall Patrol 4;
Budget 2, 3, 4

tall . . . blonde . . . brilliant
Mr. Paller's friend . . . a football
fan . . . seen with Betty
an admirer of "Nelson" Eddy ? ? ?
a friend to all



JOHN MENTZER "John"

Vocational Course, Mechanics

quiet . . . dark and handsome
a hard worker . . . friend of all
who know him

HARRIET MILLER "Hattie"

Commercial Course, Stenography
Budget 1, 2, 3, 4; Budget Club 2, 3, 4
Hall Patrol 3; Student Council 1

fond of all sports . . . Mr. Paller's
right-hand helper in the Budget Club
"Jack" . . . seen with Dot



MARY MILLER "Puttie"

Vocational Course, Home Econom-
ics Home Economics Club 4

full of fun . . . enjoys skating
always something to say
fond of cooking and baking
likes bicycling . . . ambition —
nurse, . . .

RUBY MILLER "Bee"

Vocational Course, Home Econom-
ics. A Cappella Choir 4, Girls Glee
Club 4; Budget 3, 4

very friendly . . . a willing helper
quiet and efficient
conscientious student



PATRICIA MORSE "Patty"

Academic Course: Dramatic Club
3, 4; Periscope Staff 3, 4; French Club
4; Latin Club 4; Budget 1, 2, 3, 4.

good Girl Scout . . . "Margie's"
pal . . . a brilliant Latin student(?)
takes life easy . . . an art
student par-excellence

ETHEL MOUNTZ "Ethel"

Academic Course Library Club 4,
Basketball 1; Volleyball 3

happy-go-lucky . . . likes to roller
skate . . . good student
mathematician . . . once a friend
always a friend



LAWRENCE MOWERY "Lawrence"

Academic Course Budget 1, 2, 3,
Hall Patrol 2, 3; Rifle Club 3, 4;
Stagecraft Club 3, 4; "Love Goes
South" 3; Junior Varsity Football 1

everybody's friend . . . oh that
hair! . . . a lover of sports
and Saylor's right-hand man.

KATHRYN MULLEN "Kate"

Academic Course: Home Room Officer 4; Dramatic Club 4; Budget 2, 4; French Club 4; Girl Reserves 2, 3, 4

easy to get along with . . . bell clapper snatcher . . . artistic talent practical joker . . . budding poetess . . . future nurse likes "Hershey" bars



ROBERT MUSGRAVE "Bob"

Vocational Course, Mill and Cabinet Room Officer 4; Budget 1, 2, 3, 4; Stage Craft Club 3, 4; Student Council 4; A Cappella Choir 3, 4; Boys' Glee Club 3, 4; "Love Goes South" 3; Senior Band 1, 2

one of Mr. Rupp's stage assistants school spirit . . . interested in music . . . also known as "Pat" wonderful cabinet maker



CHRISTINE O'BRIEN "Peanut"

General Course: Library Club 3, 4; A Cappella Choir 4; Girls' Glee Club 4; Dancing Club 4

short in stature . . . red hair dancing . . . likes to see her favorite actor—Don Ameche Irish



PAUL OILFR "Oder"

Commercial Course, Salesmanship Junior Band 1, Senior Band 2, 3, 4; Budget 1, 2, 3, 4; Rifle Club 3, 4; Student Council 1, 2

faithful "Lizzy" (?) . . . my pal "Bill" . . . Huntsdale bound a snappy dresser . . . a future salesman



ANN PARSONS "Ann"

Academic Course, Home Room Officer 1; Class Officer 1; Oracle Staff 4; "Charm School," French Club 3, 4; Latin Club 4; Science Club 2, 3, 4; Budget 1, 2, 3, 4; Hall Patrol 3, 4

a friend to all . . . likes a school "Bus" . . . Mademoiselle weakness—horses . . . Army kid a future student of Randolph-Macon



JANE MULLEN "Poofy"

Vocational Course, Home Economics: Budget 1, 2, 4; Archery Club 4; Girl Reserves 1, 2, 3, 4; Volleyball

always ready to lend a hand . . . seen with Ginger . . . dancing feet P.D. Class . . . neat sewer everybody's friend

CORA MYERS "Cora"

Commercial Course, Stenography

striking blonde . . . often seen with opposite sex . . . attractive brown eyes . . . good dancer likes to roller skate . . . "Whittie."

WARREN OTTO "Little Jack"

General Course: Budget 1, 2; Basketball 1, 2, 3, 4; Football 1, 2; Kittenball 1, 2, 3, 4; Track 1; Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4

hardly ever heard . . . he's the drummer man . . . champion weight lifter . . . hunter supports sports

EDITH PARKINSON "Edith"

Academic Course, Budget 1, 2, 3, 4; Handicraft Club 3; Library Club 2, 3, 4; Oracle Staff 4; A Cappella Choir 3, 4; Glee Club 3, 4; "Love Goes South" 3; Orchestra 2, 3, 4

loyal supporter of the orchestra . . . that Chevrolet . . . sense of humor dependable . . . Isn't that cute? . . . ambition—nurse.

MARY PEIPER "Mary"

Commercial Course, Bookkeeping Home Room Officer 1, 2, 3; Class Officer 2; Dramatic Club 2, 3; Budget Club 2, 3, 4; Hall Patrol 3; A Cappella Choir 3, 4; Girls' Glee Club 1, 2, 3, 4

blonde . . . accomplished pianist dimples . . . blushes modest . . . Miss Anderson's helper . . . friendly

URSULA PETRE

"Pete"

Academic Course: Home Room Officer 1, 2, 3, Class Officer 1; Oracle Staff 4; Dramatic Club 1, 2, 3, 4; Club Budget 1, 2, 3, 4; Thespian Club 3, 4; Charm School 3; Girl Reserves 1, 2, 3, 4; Student Council 1, 2, 3; Hall Patrol 4; Science Club 2; French Club 4; Debate Club 3; Make-up Club 4

not plain bright . . . our editor that certain something . . . activity plus . . . oh! those dimples . . . tres petite . . . Thespian . . . plans to dig up a second "King Tut" . . . Duke University, here she comes!



MARY REESE

"Mary"

Academic Course: Student Council 3, 4; French Club 4; Latin Club 4; Library Club 4; Noonday Girl Reserves 4

oh, those grades! . . . one of our brightest . . . likes fun . . . preparing to teach . . . boys the least of Mary's worries



DOROTHY RHOADES "Dottie"

Commercial Course, Stenography: Home Room Officer 2; Dramatic Club 3; Library Club 1, 2, 3, 4; Student Council 2, 3; Budget 1, 2, 3, 4.

drives a Buick . . . Newville a faint giggle . . . when you see Dottie you see Mary a future secretary



SARA JANE RICE

"Janie"

General Course: A Cappella Choir 3, 4; Glee Club 3; Basketball 2, 3, 4; Volleyball 2, 3, 4

athletic . . . plays a "mean" game of tennis . . . fond of children plans to study physical education . . . likes "Joe" and letter bugging



DORRIS MAE RICHWINE "Doris"

Academic Course: Student Council 1; Banker 1; Library Club 3, 4; Latin Club 4

a persistent worker . . . well read a lover of swimming . . . future hospital aide (nurse) . . . a true friend.



BETTY LEE PITTMAN "Betty Lee"

General Course: Dramatic Club 3; Budget 1, 2, 3, 4; A Cappella Choir 3, 4; Girls' Glee Club 3, 4; "Love Goes South"

gets friends easily . . . those socks . . . Gettysburg football game . . . Lightner . . . ambition—beautician

RUFELL REYNOLDS

"Ruf"

Academic Course: Budget 2, 3, 4; Debate Club 3, 4; Hi-Y Club 4; Science Club 3, 4

good talker . . . brave enough to take solid . . . usually seen with "Bus" . . . always ready for a joke . . . candid camera fan



ROBERT RICE

"Bob"

Academic Course: Dramatic Club 4; Budget 4; Debate Club 4; Latin Club 4; Orchestra 4; "Young April."

hails from Post . . . always in a hurry . . . "Dot" . . . an armful of books . . . plays a "mean" chello



DOROTHY RICHWINE "Dot"

Commercial Course, Stenography: Budget 1, 2, 3, 4; Girl Reserve, President 4; Student Council 3; A Cappella Choir 3, 4; Glee Club 1, 2, 3, 4; "Love Goes South" Sextette

likes athletics . . . a deep voice that smile . . . her chosen profession—beauty culture . . . always accompanied by Kay



HELEN RONLY

"Helen"

Academic Course: Dramatic Club 2, 3, 4; Thespian Club 3, 4; "June Mad;" "Young April;" Oracle Staff 4; Periscope Staff 4; French Club 4; Hall Patrol 3; A Cappella Choir 3, 4; Girls' Glee Club 3, 4; "Love Goes South;" Budget 1, 2, 3, 4; Make-up 4; Science Club 4

ambitious . . . dependable lucky number 13 . . . always comes to the rescue in History class . . . candy seller deluxe talks . . . talks . . . talks



WALTER RONEY "Walt"

Academic Course: Budget 1, 2, 3, 4; Chess Club 1; Science Club 1, 2; Student Council 1, 2; A Cappella Choir 4; Boys' Glee Club 4; Glee Club 1; Basketball 1, 2, 3; Softball 1, 2; Volleyball 1, 2

*tall and lean . . . a hunter
good sport . . . school bus
popular with his own sex . . . no
girls in his curriculum*



DOROTHY ROUSH "Dot"

Vocational Course, Home Economics: Home Room Officer 4; Library Club 3; Junior Glee Club 1

*a blond . . . quiet . . . dimples
"Oh! Mervin" . . . a
cafeteria helper . . . an excellent
cook . . . the little black Ford*



MARY ELLEN RYNARD "Mammie"

Vocational Course, Home Economics: Home Room Officer 3; Student Council 4

*her home—Plainfield . . . never
has a cure . . . handy with a
needle . . . a host of friends
Dorothy Lamour fan.*



IRVING SCHWARZ "Hill Bill"

Vocational Course, Mill and Cabinet: Budget 4; Student Council 1; Future Mechanics Club 4; Javee Football 3; Track Manager 3, 4

*"Maggie" . . . Newport bound
. . . that Dodge truck . . . live
wire . . . favorite song—"Maggie"
crooner . . . ambition—Navy*



THEIDA SEASE "Theda"

Academic Course: Home Room Officer 1, 2; Dramatic Club 2, 3, 4; Budget 1, 2, 3, 4; French Club 3, 4; Latin Club 4; Girls' Glee Club 1, 2, 3; Junior Glee Club 1

*tall, slim, and attractive . . . a
good sport . . . one of those to
brave second and third year French
. . . ready, willing, and able . . .
especially able.*



CREA ROTZ "Shorty"

Commercial Course, Bookkeeping Budget 1, 2, 3, 4; Budget Club 4.

*quiet . . . bashful . . . the
horseback ride to school . . . cheer
with a needle . . . industrious
dependable . . . a true
friend*

CORINNE RYNARD "Corinne"

Commercial Course, Stenography Dramatic Club 2, 3, 4; Library Club 4; A Cappella Choir 3, 4; Girls' Glee Club 1, 4

*quiet . . . good soprano
dependable . . . a future secretary
typing enthusiast . . . what
"Paige?" . . .*

PAUL SANDROCK "Bus"

Academic Course: Class Officer 4; Oracle Staff 4; Hi-Y Club 2, 3, 4; Rifle Club 3, 4; Science Club 7, 8; Student Council 4; Hall Patrol 2, 3; Junior Varsity Football 3; Varsity Football 4

*one of the mainstays of our team
quiet, but we wonder
"Ann" so he said . . . "Husky's"
pal*

JUNE SEASE "Pinky"

Academic Course: Dramatic Club 3, 4; Thespian Club 3, 4; Oracle Staff 4; Periscope Staff 4; "Charm School" Budget 1, 2, 3, 4; French Club 4; Science Club 4; A Cappella Choir 3, 4; Girls' Glee Club 3, 4; "Love Goes South," Science Club

*an excellent actress . . . Pinky's
puns . . . dues - dues - dues
future editor of "New York
Times" . . . Helen and "Pete"
. . . les cheveux, oh la la!*

MIRIAM SEAVERS "Skippy"

Academic Course: Dramatic Club 4; Basketball 3; Budget 3, 4; Latin Club 4; Library Club 3, 4; Oracle Staff 4

*a talented speaker . . . can
write . . . "Seavers from Center
ville"—Bair . . . unforgettable
laugh*

DONALD SHANK "Don"

General Course. Basketball 3, 4
Junior Varsity Football 1, 2; Varsity
Football 3, 4

*Lazy 8" . . . his favorite dish—
Shrimp" . . . sports enthusiast
those speech classes
Thomas and Shank*



NANCY SHENK "Shenku"

Commercial Course, Bookkeeping
Home Room Officer 1; Budget 1, 2, 3
4; Handicraft Club 1; Library Club 2
3; Glee Club 1, 3, 4; A Cappella
Choir 3, 4; "Love Goes South" 3

*contagious chuckle . . . twinkling
brown eyes . . . Have you seen
Mary? . . . likes to sleep
my come, easy go . . . a future
bookkeeper*



ED SHOVER "Cedric"

Vocational Course, Agriculture
Home Room Officer 2, 3; Student
Council 2; Budget 1, 2, 3, 4; Future
Farmers of America Club 4

*always laughing . . . sociable
brave enough to take shot
and trig . . . Republican
future agriculturist*



MARJORIE SKELLY "Marge"

Commercial Course, Stenography
Glee Club 3; Budget 1, 3, 4; Student
Council 3

*blonde . . . pleasing personality
a true friend . . . a very
obliging person . . . cheerful dis-
position . . . capable*



MARY SMITH "Smitty"

Academic Course; Budget 4; Latin
Club 4; Girls' Glee Club 4

*chatter, chatter . . . plays the
piano . . . likes to dance
studious . . . that laugh
oh, Washington! . . . headed for
Hampton College*



EVERS SHANK "Shankie"

Commercial Course, Salesmanship
Home Room Officer 2; Hall Patrol 3;
Hi-Y Club 3, 4; Student Council 3;
Football 1, 2, 3, 4; Basketball 2, 3, 4;
Track 3; Wrestling 4

*future all-American . . . interested
in all kinds of sports . . . takes
school seriously but takes June more
seriously . . . a future football
coach*

DOROTHY SHANNON "Dot"

Commercial Course, Stenography
Club 4; Budget 1, 2, 3, 4;
Student Council 4

*a true friend . . . always ready for
a good time . . . when you see
Dot" you see "Hattie" . . . an
able assistant in the Budget Club*

JOHN SHUGHART "Perlette"

General Course; Dramatic Club 2,
3, 4; Periscope Staff 3, 4; Stagecraft
Club 2, 3, 4; Student Council 2, 3; A
Cappella Choir 3, 4; "Love Goes
South" 3

*tricky . . . sings like a lark
laughs like a thunder bolt
ever friendly . . . always ready
for a good joke*

MARY SMER "Speedy"

Vocational Course, Home Econom-
ics Home Room Officer 4; Archery
Club 4; Budget 1, 2, 3, 4

*blonde . . . blue eyes
miniature school bus . . . a win-
ning smile . . . always ready to
help . . . quiet*

RAY SMITH "Smitty"

Vocational Course, Machine Shop
Budget 1, 2; Rifle Club 4; Junior
Orchestra 1

*an enthusiastic sports fan . . . a
hard worker . . . "cute"
"girls—we wonder ??? . . . a
future mechanic*

GAYLE SNYDER "Gayle"

Academic Course Dramatic Club 4; A Cappella Choir 3; Girls' Glee Club 2, 3, 4; "Love Goes South" 3

"Gayle with a soft G"—quoting Mr. Bair . . . petite blond
"Let's check arithmetic" . . . loves to laugh — laughs at love



GEORGE SNYDER "Beany"

Academic Course: Dramatic Club 4; "Charm School" 3; Hall Patrol 4; Rifle Club 3, 4; Student Council 3; Periscope Staff 3, 4

decidedly on the plump side
those neat dates . . . likes to ride horses . . . pity the horse
a newspaper man

CHARLES SOLLENBERGER "Charlie"

Academic Course Class Officer 3; Budget 1, 2, 3, 4; French Club 4; Hall Patrol 2, 4; Hi-Y Club 3, 4; Oracle Staff 4; "Charm School" 3; Year April 4

good dancer . . . "Plymouth
brilliant student . . . one of the
gang . . . tops in French and
Solid



CLYDE STONE "Stoney"

General Course Home Room Officer 1, 2; Budget 1, 2, 3, 4; Hall Patrol 2; Student Council 2, 3; Junior Varsity Football 2; Varsity Football 3, 4

one of the 11 . . . interests in Chambersburg . . . skates on wheels and runners . . . one of the best dressed

HELEN STUART "Helen"

Academic Course Home Room Officer 3, 4; Oracle Staff 4; Periscope Staff 4; Dramatic Club 1, 2, 3, 4; French Club 4; Girl Reserves 1, 2, 3, 4; Hall Patrol 3; Budget 1, 2, 3, 4

artist . . . "I have the car
Shippensburg . . . personality plus
a real friend . . . "Oh people, I'm so busy!"



RICHARD STUART "Dick"

Academic Course Home Room Officer 1, 2; Class Officer 2; Oracle Staff 4; Dramatic Club 3, 4; Thespians Club 4; "Charm School" 3; Science Club 2, 3, 4; Budget 2, 3, 4; Student Council 1, 2; Hall Patrol 3, 4; Rifle Club 3

"Anybody want to argue?" . . . just too, too punny . . . big business man . . . a sense of humor that walks

CLINTON STULL "Shultz"

Vocational Course, Mill and Cabinet; Budget 1, 3, 4; Future Mechanics Club 4; Football 2, 3, 4; Tumbling 1, 2, 3, 4; Wrestling 3, 4; Wrestling Co-Captain 4

one of Stong's termites . . . Pearl
lover of all sports
that Chevrolet . . . the termites
pal . . . main support of the
tumbling team . . . future
carpenter



PAUL SUNDAY "Sonny"

General Course Budget 4.

quiet . . . reserved . . . does his best . . . loyal C. H. S. rooter
a fisherman . . . nice fellow . . . a future business man.

WAYNE SWIGERT "Wayne"

Academic Course: Home Room Officer 1, 2; Hi-Y Club 2; Junior Band 1; Basketball 1; Softball 1, 2, 3; Track 4; Volleyball 1, 2

rather quiet . . . but plenty sociable . . . fun to know . . . taking arithmetic . . . he also takes solid



ANNA TERRIS "Ann"

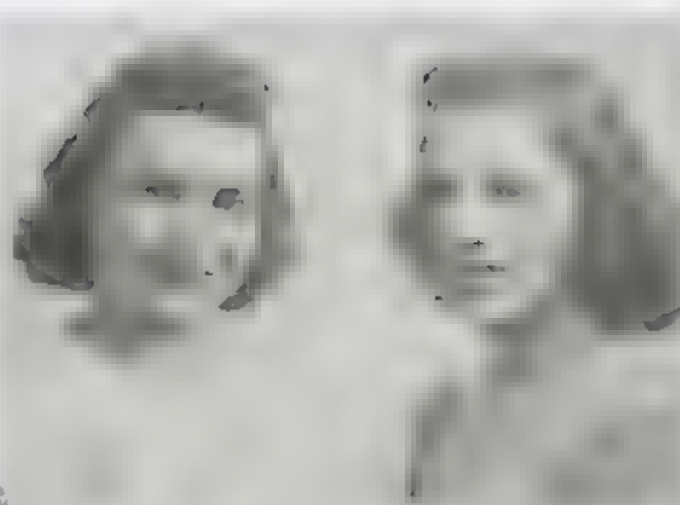
Academic Course: Home Room Officer 3; Periscope Staff 3, 4; Dramatic Club 1, 2, 3, 4; "Charm School" 3; Debate Club 3; French Club 4; Girl Reserves 1, 2, 3, 4; Student Council 4; Budget 1, 2, 3, 4; Quill and Scroll 4

"Did you get this French?" . . . that sense of humor . . . wonderful typist . . . dancer . . . always smiling

ANNA THUMMA "Anna"

Commercial Course, Stenography.

*petite . . . school-girl complexion
sports lover . . . "Abie"
light wavy hair . . . ambition—stenographer*



JAMES TRIGO "Jim"

Academic Course, Hall Patrol 4

*Harrisburg Academy . . . "Shorty"
trips to Duke University . . .
that laugh . . . a staunch Republican
can . . . "my" Buck.*



RICHARDSON TRITT "Tritt"

Academic Course: A Cappella Choir 4; Boys' Glee Club 4; Budget 1, 2, 3; Junior Varsity Basketball 2; Junior Varsity Football 1, 2; Varsity Football 3; Track 3.

*girl hater? . . . quiet
weight lifter . . . enthusiastic athlete
lete . . . ambition—a physical*



DONALD WARNER "Don"

Commercial Course, Salesmanship Budget 4; Tumbling Team 3

*ping pong champ . . . interested in boxing and Bosletown
witty . . . drives . . .
would like to be a*



LOYD WARNER "Cactus"

Vocational Course, Mill and Cabinet: Budget 1, 2, 3, 4; Future Mechanics Club 4; Tumbling Team 1, 2, 3, 4; Wrestling Manager 3; Wrestling Team 3, 4.

*one of those termites . . . Gladys
witty . . . hard worker
Stull and Warner, Inc. . . .
expert tumbler and hand-balancer
that Pontiac . . . future—
Professional Tumbler.*



ELIZABETH TODD "Betty"

Academic Course: Home Room Officer 1; Dramatic Club 3, 4; Budget 1, 2, 3, 4; French Club 4; Periscope Staff 4; A Cappella Choir 3, 4; Girls' Glee Club 1, 2, 3, 4; "Love Goes South" 3; Sextette 4.

*unusual personality . . . rushing to P.D. class . . . that laugh
Glenn Miller records . . . "Betty" and "Sadie."*

JOHN TRIMMER "Chick"

Vocational Course, Machine Shop Budget 4; Future Mechanics Club 4; Rifle Club 3, 4.

*a grease monkey . . . never without Smitty . . . expert hunter
lover of all sports . . .
bachelor . . . friend to all
expert mathematician . . . one of
"Doc's" right-hand men . . .
future—Mechanist.*

IRENE VOKES

Commercial Course, Salesmanship: Hall Patrol 3, 4

*pretty hair . . . Peerless fan
perfect dancer . . . peppy
punny . . . prefers "Beater"
private "sec" to be.*

ETHEL WARNER "Sue"

Academic Course: Dramatic Club 4; Library Club 3, 4; Modern Dancing 3; Girls' Glee Club 3; Junior Glee Club 1; "Love Goes South" 3

*short, dark, and sweet . . . Martha and "Sue" . . . don't call me "Susie" . . . likes to sing
those boy friends . . . Commercial College next.*

RICHARD WATSON "Richard"

General Course: Budget 4.

Ford roadster . . . brown wavy hair . . . architect . . . chauffeur . . . Shippensburg cheer leader.

AVONNE WATSON "Vonne"

Vocational Course. Home Economics: Budget 1, 2, 3, 4; Vocational Club 3, 4; Hall Patrol 3, 4; Study Hall Patrol 3, 4; "Charm School" 3; Student Council 1, 3

pretty as a picture . . . that call from Washington . . . quiet those bangs . . . costume jewelry a specialty.



JOSEPH WEAVER

"Joe"

General Course

still water runs deep . . . sunny disposition . . . quiet and reserved Ish Kabibbi

SARA ANN WFBF "Sadie"

Academic Course. Dramatic Club 2, 3, 4; Thespian Club 3, 4; Athletic Association 3, 4; Budget 1, 2, 3, 4; Library Club 4; Hall Patrol 3, 4; Periscope Staff 4; "Charm School" 3; A Cappella Choir 4; Girls' Glee Club 4

cheer-leader . . . football heroes . . . Latin translations Thespian . . . "Do you know your lunch?" . . . future world-traveler.



LEROY WEIDNER

"Leroy"

Academic Course. Latin Club 4

lives a long way from school . . . "Weaver" and me . . . a sense of humor . . . essential to Miss Mc-Cullough

MARTHA WENTZ "Marty"

General Course. Budget 4; Latin Club 4; Library Club 4; A Cappella Choir 3; Glee Club 3

quiet . . . conscientious mischievous giggle . . . a friend of the open air . . . likes to roller skate . . . "Sammy" . . . fun to know



SARAH WILLIAMS

"Sarah"

Academic Course

sunny disposition . . . a contagious smile . . . loyal friend lovely alto voice . . . ambition—beautician

ANNA CLAIR WILSON "Ann"

Academic Course, Dramatic Club 2, 3, 4, Budget 2, 3, 4, French Club 4, Periscope Staff 3, 4

one of the Holly lassies . . . quiet
a ready smile . . . hobbies
roller skating and swimming . . . a
world traveler . . . likes to read



LAURA RUTH WOODWORTH

Woodie

General Course, Home Room Officer 1; Dramatic Club 1, 2, 3, 4, Periscope Staff 4; Student Council 2, 3, A Cappella Choir 3, 4; Glee Club 1, 2, 3, 4; Basketball 3, 4; Leader 3, 4

enthusiastic sports fan . . . "Bob"
vivacious . . . Cheer Leader
ex par excellence . . . Sprou
a talented elocutionist



VIRGINIA YEINGER "Penny"

Vocational Course, Home Economics A Cappella Choir 3, 4; Girls Glee Club 3, 4; "Love Goes South" 3

P.D. class knitter . . . skillful sewer . . . good worker . . . hobby—roller skating . . . ambition—a beautician



SARA WOODS

"Sue"

Commercial Course, Stenography, Dramatic Club 3, Glee Club 1, Budget 1, 2, 3, 4

interests in Florida . . . likes to dance . . . full of fun . . . a ready smile . . . a future secretary



MARIETTE YEINGST "Mariette"

Commercial Course, Salesmanship, Handicraft Club 2

a 10 o'clock scholar . . . works in the office . . . smile and the world smiles with you . . . lives where the air is purer . . . a future saleswoman



GEORGE YUDA

"George"

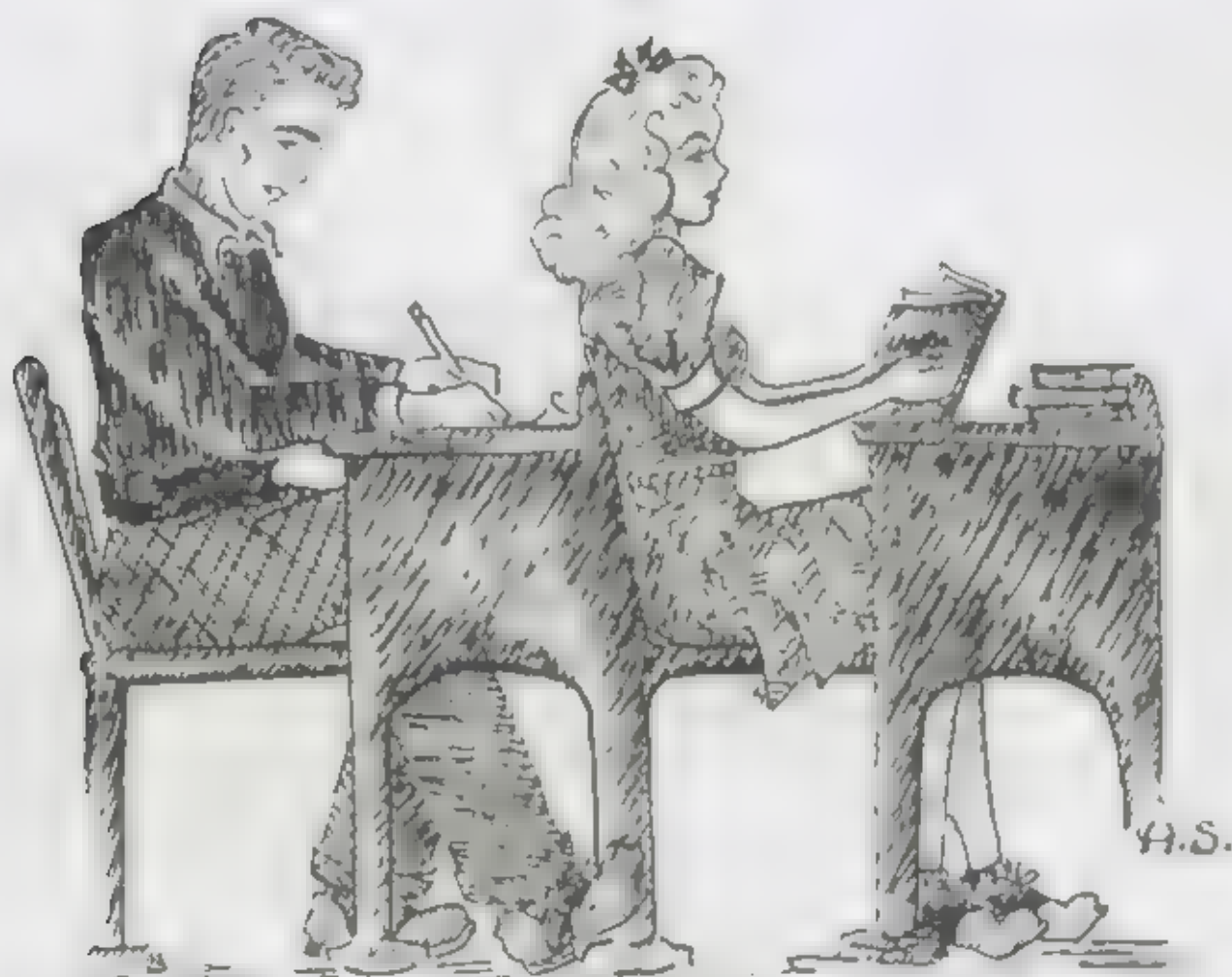
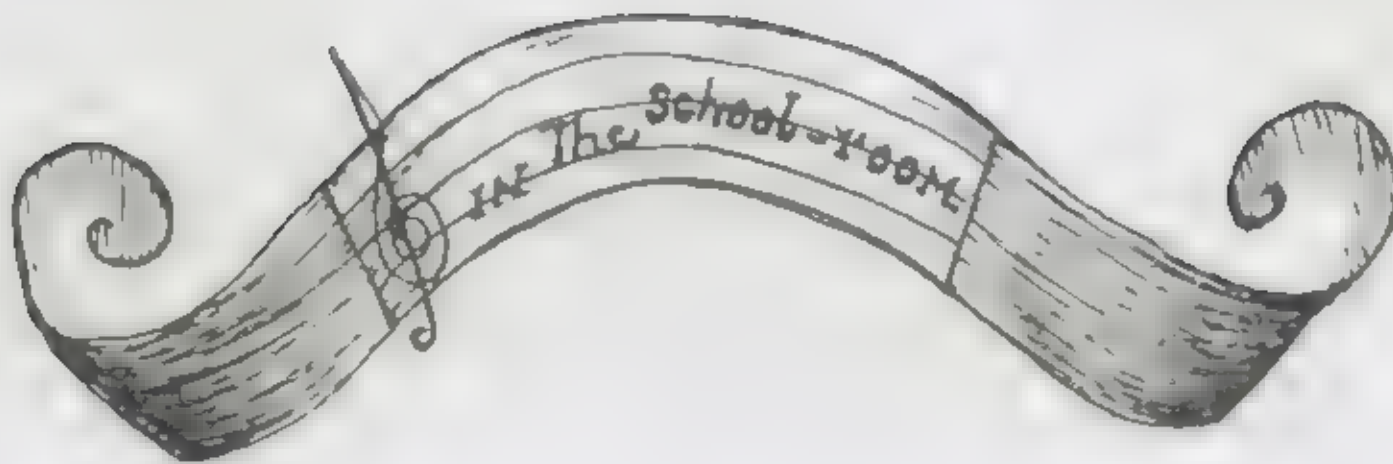
Academic Course, Senior Band 2, 3, President 4, Senior Orchestra 3, 4, Hi Y Club 3, 4

last, but not least . . . a baseball shark . . . quiet at times
ambition—a chemist . . . musician deluxe





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JUNIORS



CLASS ROLL

Adams, Beatrice
Adams, Pearl
Anderson, Dorothy
Anderson, Jean
Arnold, Betty
Bender, Joyce
Brygs, R. Berta
Bulcasser, Evelyn
Busler, Mary Wood
Bowers, Louise
Boyer, Patricia
Boyd, Maurita
Braught, Mildred
Brown, Doris
Brown, Helen Mae
Buckwalter, Peggy
Burgett, Jeanette
Conn, Almeda
Cromer, Mary
Croman, Marjorie
Deitch, Betty Ann
Dewalt, Betty
Dietrick, Marie
Ditlow, Lois
Drake, Martha
Drew, Vivian
Eckrich, Madelyn
Egolf, Irene
Emig, Martha
Ericksen, Jane

Fivelhock, Kathryn
Fetter, Gladys
Fleming, Helen
Foltz, Alice
Foose, June
Fry, Anna Mae
Gibb, Betty June
Gibson, Betty
Godsey, Myrtle
Goodhart, Isabel
Goodman, Marian
Griest, Lois
Gumby, Betty
Gunn, Alma
Gusler, Betty
Hair, Violet
Hamilton, Doris
Hader, Imogene
Hess, Jean
Hibbs, Christine
Hoover, Freda
Hostetter, Betty
Hostetter, Kathryn
Hummel, F.
Hurley, Jean
Ilgenfritz, Helen
Johns, Marilyn
Johnson, Anna
Johnson, Betty
Kasetos, Bessie

GIRLS

Kasetos, Florence
Kauffman, Frances
Kell, La Liene
Kennedy, Phyllis
Kepner, Beulah
Kline, Janice
Kling, Geraldine
Klucker, Phyll
Kurtz, Naomi
Landis, Jean
Leach, Jane
Logan, Thelma
Long, Kathryn
Martin, Irene
Martin, Kathryn
Masarik, Helen
Masland, Betsy
Mendenhall, Mary Lee
Miller, Betty Jane
Musgrave, Jean
Myers, Hope
Myers, Iva
Myers, Vera
Nelson, A.
Peffer, Margaret
Pittman, Helen
Quigley, Dorothy
Quigley, Pauline
Redman, Viola
Rice, Alma
Ritter, Molly

Rodgers, Ruthanne
Roppolo, Gloria
Rynard, Dorothy
Shank, Betty
Searer, Betty
Shearer, Peggy
Shope, Edith
Sipe, Carolyn
Snyder, Lois
Snyder, Ruth
Stamlaugh, Janet
Stone, Charlotte
Stouffer, Betty
Stough, Martha Jane
Swartz, Helen
Swigert, Annabell
Swigert, Louise
Tavler, Mildred
Templeton, Isabel
Trego, Pauline
Wagner, Margaret
Wise, Elvira
Witmer, Mary Jane
Witherow, Lillian
Yeingst, Lois
Yeingst, Marline
Yohn, Clovena
Zimmerman, Mary Jane
Zug, Julia

CLASS ROLL

BOYS

Adams, Loren	Fishel, Clarence	Landis, Richard	Shank, Donald
Alwood, Raymond	Flagg, George	Lebo, Jerome	Sheaffer, Harold
Alsbaugh, Richard	Fleck, Wayne	Lehman, Joseph	Sterlin, Sterling
Barrick, Donald	Foreman, Richard	Little, Bernard	Shearer, Charles
Beecher, Lynn	Frey, Frank	London, Wesley	Shearer, Donald
Bistline, George	Frey, Donald	Lutz, David	Slusser, Walter
Black, John	Gensel, William	Masland, Daniel	Spencer, Robert
Bouder, Charles	Gensler, Rodman	McBride, Robert	Stover, Robert
Boyle, Paul	Gessner, Quentin	McCoy, Earl	Sunday, Lee
Breech, Richard	Gutshall, Ralph	Meals, Dale	Swartz, Herschel
Brehm, Paul	Hair, James	Mentzer, John	Thomas, Russell
Brough, Charlie	Hardy, Ralph	Mickey, Glen	Tregue, Paul
Brown, Harold	Harper, Philip	Miller, Lloyd	Wagner, Jack
Brown, Charles	Hench, Robert	Monroe, Jack	Ward, William
Burkholder, Jack	Hoch, Clair	Mountz, Leo	Wetzel, Richard
Byers, Warren	Hodge, August	Morris, George	Wert, Harold
Clay, Richard	Hosler, Richard	Morris, Lee	Wert, Robert
Covle, Robert	Hunsecker, David	Morrison, Robert	White, John
Davis, Frank	Hunter, Chester	Nickey, Robert	White, Lew
Deacon, Jacques	Huston, William	Noggle, Dale	Wilhide, Hank
Dennis, Robert	Jacoby, Donovan	O'Brien, Mark	Williams, Fred
Dingle, Ted	Kelly, Frances	Oliver, Sam	Wolf, William
Dowd, Richard	Kelly, Kenneth	Paden, Lynn	Ziegler, Robert
Dutrev, Robert	Kerns, Arthur	Parkinson, William	Zoller, Kenneth
Eppley, Woodburn	Kline, Frank	Reider, Paul	
Ferman, Leon	Kramer, Malvern	Reed, Lee	
Feaser, Glenn	Lamp, Herschel		



JUNIORS

Forty five

JUNIORS



OFFICERS

<i>President</i>	. . . . .	<i>Donald Shearer</i>
<i>Vice President</i>	. . . . .	<i>Daniel Masland</i>
<i>Secretary</i>	. . . . .	<i>William Gensel</i>
<i>Treasurer</i>	. . . . .	<i>Robert Dutrey</i>

The Junior Class began a very successful year by electing officers. Under the supervision of these officers and Mrs. Karns, the Junior Class proved itself, to say the least, a very versatile group. Many members were active and outstanding in musical organizations, football, basketball, debating and declaiming.

The Junior Prom given by the Juniors for the Seniors was an event symbolic of such a class. It was a spectacular affair, for which every Junior worked hard. But the decorations, refreshments and Bud Walter's ten-piece orchestra made up for the labor spent in preparing for the prom and in upholding the brilliant reputation of the Junior Class.



Mrs. Karns, the adviser to the Junior Class, has done a splendid job of supervising and guiding the Junior Class.

Under "Mom" Karn's guidance they successfully completed the year with a "whale" of a prom and a class play.

SOPHOMORES

OFFICERS

President Abram Boxler
 Vice President Rose Marie Cathers
 Secretary Margie Wilson
 Treasurer Robert Ratter



The Sophomore Class, believing in getting off to a good start, immediately set about to do their share for their Alma Mater C. H. S. Many of our ablest athletes belong to the Sophomore Class, and from the first of the year they took an active part in reports.

The Sophomore Class, also boasts many a member in the musical organizations of our school.

The class as a whole elected officers. All in all, the Sophomores were very active and successful, and being next years Juniors they stand a good chance of being even more so.

Officers were elected to aid Mr. Walker, adviser of the Sophomore Class, in his supervision of the class. Many boys in the Sophomore Class participated in athletics. All in all, Mr. Walker has very successfully steered the Sophomore Class through another year.



CLASS ROLL

GIRLS

Adams, Dorothy
Adkins, Lucille
Alexander, Josephine
Alwood, Betty
Anderson, Grace
Baric, Marie
Barley, June
Beam, Dorothy
Behrens, Dorothy
Bender, Maurita
Binkley, Virginia
Bitner, Betty
Bohn, Margaret
Bohn, Sophia
Boyles, Betty
Brehme, Phyllis
Brown, Betty
Brown, Janet
Brown, Mildred
Catalupi, Virginia
Carruthers, Virginia
Cathers, Rose Marie
Clausen, Ruth
Cobb, Betty
Cobb, Beulah
Corman, Betty Jane
Corman, Maxine
Cronican, Virginia
Dewalt, Betty
Deitch, Gertrude
Dunn, Jane
Duffy, Jane
Donnelly, Clara Jane
Dunkle, Betty

Dunkleberger, Mary Jane
Durnin, Mary Elizabeth
Eckrich, Peggy
Eck, Joy
Ellis, Mary
Ellis, Betty
Ellis, Jane
Ellis, Florence
Ellis, Frances
Gleim, Betty
Goodman, Priscilla
Goodman, Miriam
Godsey, Mary
Gorman, Rita
Gossard, Rosella
Grandrod, Phyllis
Grosz, Jane
Gutshall, Martha
Halter, Betty
Hawthorn, Lois Ann
Hawthorn, Verna
Heiser, Colleen
Heishman, Anna
Heishman, Helen
Hess, Betty
Hess, Gladys
Hewitt, Geraldine
Hoffman, Lois
Hollinger, Frances
Hunter, Rachel
Hurley, Myra
Ilgenfritz, Jean
Jones, Duane
Jumper, Dorothy
Keck, Mae
Keller, Emma
Kelly, Dorothy
Kelly, Josephine

King, Audrey
Kramer, Joyce
Kuhn, Lilian
Kunkle, Margaret
Lee, Caroline
LeDane, Kay
Lytle, Verna
Mayberry, Rosamond
McBride, Mary Ellen
McCalister, Mary
McCook, Betty
McKay, Betty
McKee, Lillian
McKee, Rebecca
McKee, Helen
McKee, Kathryn
McKee, Mary Rose
Minchella, Florie
Morehouse, Dorothy
Morris, Loretta
Oakley, Rose
Ohnum, Doris
Pardoe, Thelma
Pechart, Betty
Peffer, Lena
Pittenger, Doris
Pompeo, Jeanne
Rahmq, Verna
Reed, Janet
Ritter, Catherine
Robbins, Susan
Roney, Jean
Ruth, Doris
Rutz, Faye
Shank, Anna Pearl
Shatto, Louise
Sheaffer, Mary Louise
Sheaffer, Martha

Sheely, Velma
Shetron, Thesta
Shrawder, Arlene
Shughart, Jeannette
Shrum, Betty
Sipes, Gladys
Smith, Fredith
Spahr, Virginia
Spraglin, Nora Lee
Stambaugh, Dorothy
Steigleman, Marian
Stuart, Julia Ann
Stenmetz, Elizabeth
Stephens, Patricia
Stevens, Barbara
Stoops, Nan
Stuart, Julia Ann
Stutenroth, Martha
Sutton, Jane
Tamm, Jane
Tamm, Viola
Tritt, Marie
Trostle, Phyllis
Turco, Mary
Vanadalan, Bernice
Vance, Betty
Walters, Sarah
Wardrip, Patricia
Warner, Pauline
Waters, Mary
Waters, Mary
Wendemaker, Margie
Wise, Madred
Wolf, Ida
Wolf, Lyda
Yinger, June
Zeigler, Jeannette



SOPHOMORES

SOPHOMORES



CLASS ROLL

BOYS

Adams, Bruce
Adams, George
Albert, George
Allison, George
Anderson, Leonard
Anderson, Marlin
Anderson, Kenneth
Baker, Edward
Baird, Warren
Baughman, Jack
Bell, Lee
Billet, John
Bjorkline, John
Bliss, William
Bliss, Charles
Bosler, Abram
Bowersox, Robert
Boyer, Robert
Brandt, Maynard
Braught, Richard
Brehm, William
Broderick, James
Brymesser, Richard
Byers, William
Cantalupi, Edward
Carbarns, Thomas
Carbarns, Richard
Carpenter, Richard

Dunlap, Leroy
Eppley, Robert
Fitzgerald, Urnsby
Foltz, Glenn
Frey, Fred
Gantz, John
Gehring, Philip
Goodhart, Ray
Graham, Geraldine
Gustafson, Raymond
Gutshall, Stanley
Hamilton, Donald
Hardy, Ellsworth
Hays, George
Hays, Jacob
Hays, Walter
Heberlig, Wayne
Heckman, Willie
Hetser, William
Hunt, Warren
Hurd, John
Keiser, Richard
Keller, Marlin
Keller, Raymond
Kemper, Merle
Kemper, Amber
Kissinger, Mac

Krone, John
Kunkle, Lee
Lackey, Donald
Lehman, Lee
Lehman, William
Lisenbaugh, Frank
Littell, Robert
Martson, William
McKinney, Leon
McKnight, Marcus
Meals, Richard
Mentzer, John
Miller, Leon
Morrison, Robert
Mountz, John
Mumper, Frank
Murtoff, Robert
Nelson, Forrest
Novick, Ernest
Park, Richard
Preston, Robert
Rasp, Charles
Ream, Robert
Remaly, John
Ritter, Robert
Ronan, William
Russell, Lee

Sertz, Richard
Seletos, William
Shade, Parker
Shatto, Charles
Shannon, Helen
Shatto, Jay
Sheaffer, Meryle
Sheaffer, Paul
Shively, Roy
Shively, William
Shively, Charles
Shipley, Richard
Shughart, William
Slothours, Robert
Slusser, Christopher
Sollenberger, Lawrence
Sunday, Walter
Trego, Jack
Vovakes, Norris
Weidner, Ed
Wert, Paul
Williams, Charles I
Williams, Charles M
Wilson, James
Winegar, Alfred
Wolf, Donald
Wolf, Stephen

FRESHMAN



CLASS ROLL

GIRLS

Adams, Pauline
 Achele, Doris
 Albright, Mildred
 Andrews, Jackie
 Arbogast, Evelyn
 Arrich, Marian
 Baker, Jackie
 Behrens, Wanda
 Benton, Mary Joanne
 Boldosser, Frances
 Boudier, Sara
 Bowers, Betty Jane
 Braught, Lois
 Bargar, Betty
 Burkholder, June
 Butts, Leah
 Calaman, Kathleen
 Callahan, Frances
 Carothers, Mildred
 Chronister, Annie
 Clevis, Janet
 Comp, Mildred
 Cornman, Esther
 Cornman, Romaine
 Danner, Janet
 Davids, Norma
 Decker, Alice
 Dick, Phyllis
 Dunkle, Alice
 Dunkleburger, Janet
 Dunlap, Margaret

Eichelberger, Chloe
 Enck, Gladys
 Evans, Betty
 Evans, Kathryn
 Fanus, Gloria
 Farner, Louise
 Fetter, May
 Franklin, Lois
 Frey, Carolyn
 Fry, Vera
 Garland, Lois
 Garrett, Peggy
 George, Nancy
 Gibb, Emma
 Gibb, Eunice
 Gillaugh, Isabel
 Glass, Betty
 Good, Martha
 Goodhart, Lois
 Green, Inez
 Handshew, Mary
 Green, Isabel
 Herman, Myra
 Ilgenfritz, Romaine
 Imhof, Winnie
 Jackson, Ruth
 Johnson, Erma
 Kaebnick, Myrtle
 Katsetos, Helen
 Keck, Kathryn
 Keefauver, Dorothy

Kell, Doris Jean
 Kelly, Alberta
 Kelly, June
 Kelly, Kathryn
 Kemper, Dorothea
 Kerns, Mary Mae
 Kramer, Ella
 Landis, Marie
 Lehman, Helen
 Martin, Ann
 Minter, Louise
 Morrison, June
 Morrison, Mildred
 Mountz, Stella
 Mulgrew, Mildred
 Mumper, Betty
 Mumper, Verna
 Murphy, Martha
 Nell, Gloria
 Noggle, June
 Ocker, Lois
 Otto, Mary Jane
 Paxton, Jean
 Profater, Phyllis
 Putt, Elsie
 Rice, Vivian
 Rogers, Bernice
 Sayers, Barbara Lee
 Schmohl, Mary Louise
 Seitz, Iris
 Sheaffer, June

Sheaffer, Ruth
 Shearer, June
 Shearer, Paige
 Shank, Dorothy
 Shover, Jean
 Smith, Betty
 Snyder, Jeanne
 Snyder, Mary
 Stewart, Evelyn
 Sullivan, Catherine
 Sunday, Joann
 Swartz, Betty
 Thoman, Gladys
 Tolbert, Dolores
 Trimmer, Corrine
 Trostle, Betty
 Uhlend, Jean
 Vance, Patricia
 Walters, Anna
 Warner, Paye
 Wesley, Marie
 Weigle, Carolyn
 Willey, Betty
 Williams, Dorothy
 Wolfe, Phyllis
 Woodworth, Shirley
 Yates, Dorothy
 Zeigler, Betty Jane

CLASS ROLL

BOYS

Albright, Charles
Albright, Lee
Alexander, Harold
Alspaugh, Charles
Arter, Richard
Bash, Richard
Baker, Carl
Barley, William
Barnes, Howard
Barrett, Richard
Bentz, Robert
Bisler, Clarke
Bishop, Wilbur
Bastline, Paul
Blosser, Harold
Bosvert, Leo
Boyer, Edward
Boyer, Emerson
Boyles, Wayne
Brane, Edward
Brehm, Arthur
Brehm, Carroll
Brillhart, Harry
Brownawell, Richard
Brumbaugh, Emory
Butler, James
Butler, William
Cook, Robert
Corson, Hampton
Croft, Robert
Devlin, Alfred
Dick, Kenneth
Eastep, Edgar
Eckrich, John
Edlerman, Dean
Erist, Robert

Ewing, Seymour
Ewing, Will
Fuller, Joseph
Fitzgerald, Urnsby
Foster, Robert
Franciscus, Rippey
Gastrock, Marlin
Glass, Rodney
Goens, William
Goodhart, Ed
Groome, Walter
Hass, Charles
Henry, Frank
Hippensteel, John
Hockley, Charles
Hodge, David
Hoerner, John
Hoffman, Howard
Horn, David
Hurley, Marshall
Hurley, Richard
Hykes, Kenneth
Israel, Robert
Jacoby, Robert
Kahler, Dan
Kees, George
Kell, Jack
Kelly, George
Kelly, Sam
Kepner, Charles
King, Richard
Kistler, Edwin
Kline, Eugene
Landis, John
Landis, Wilbur
LeDane, John
Lehman, John

Lewis, Henry
Lusk, John
Logan, Robert
Mahoney, Richard
Mair, Robert
Markel, Ray
McCoy, Gerald
McCoy, John
Miller, Frank
Miller, Glenn
Miller, John
Mannick, Francis
Mowery, Charles
Murtoff, Edgar
Myers, Paul
Myers, Robert
Nastelli, Lee
Nickel, Robert
Nickey, Fred
Noaker, Galen
Orris, Richard
Otto, Grant
Otto, Lee
Otto, Robert
Petre, William
Prescott, Robert
Railing, Ebert
Rasmussen, Robert
Reed, Arthur
Reed, Harold
Richwine, Robert
Ritter, Baird
Robbins, Frances
Ronan, Nelson

Rudwill, John
Sanders, Neil
Saul, Richard
Sease, Robert
Seaborn, William
Seaborn, George
Shank, George
Shank, James
Shatto, Denton
Sheckels, Davis
Shenk, Eddie
Shenk, Paul
Shulenberger, Emmett
Smith, Raleigh
Smotherman, Jack
Smyers, Ralph
Snvder, Kenneth
Snvder, William
Snvder, William
Steigelman, George
Stone, Harry
Stone, Jack
Stull, Paul
Thompson, George
Thompson, Raymond
Thumma, Lawson
Tritt, Herbert
Tritt, William
Trout, George
Updegrove, Jack
Washington, James
Wakard, Harry
Williamson, John
Witmer, Fred
Wolfe, Robert
Zeigler, Fred
Zimmerman, Harry



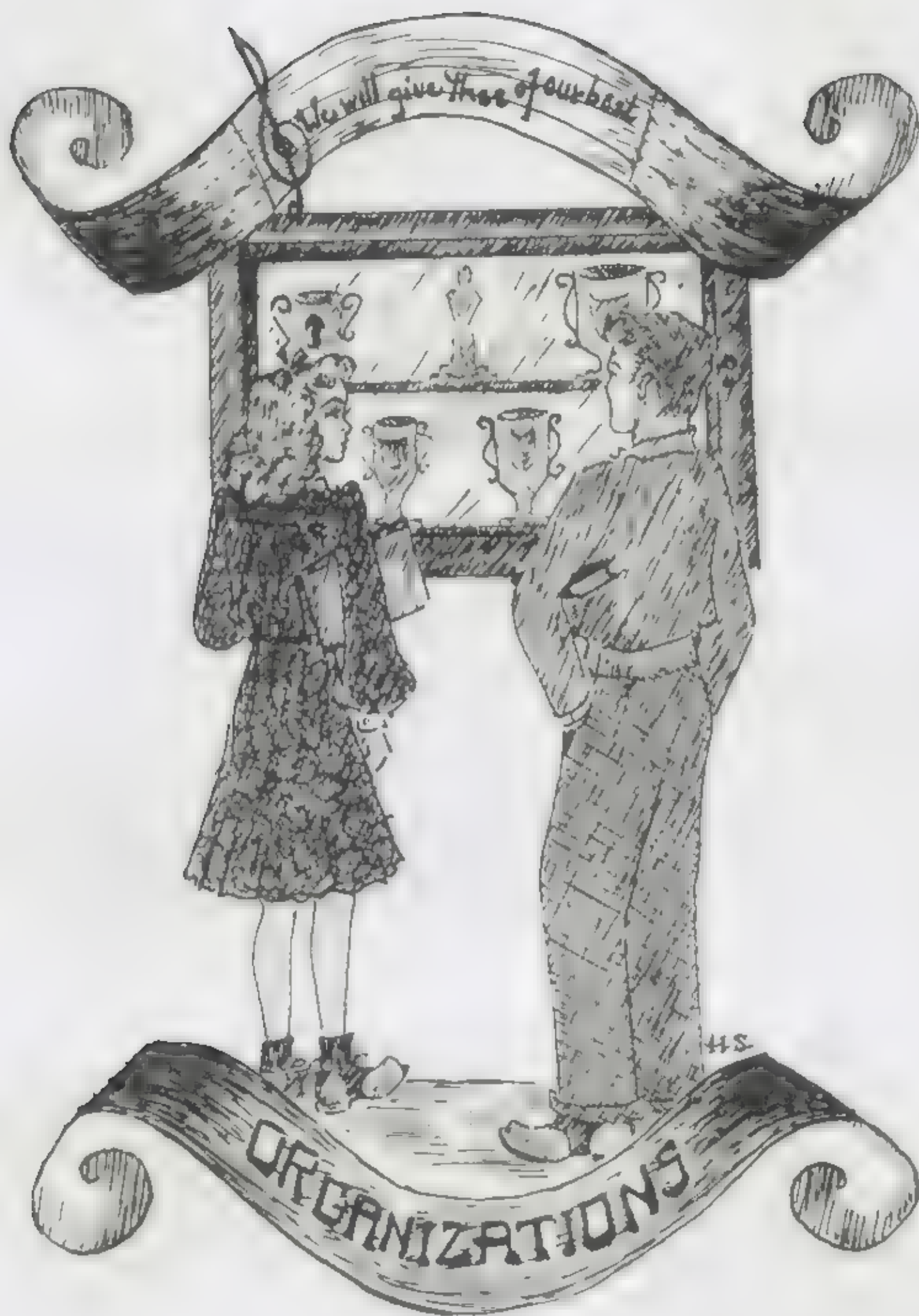
FRESHMAN

EIGHTH GRADE



SEVENTH GRADE





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Miss Hartzell

Miss Riley

Mr. Bair



The Oracle Staff worked well together in arranging the Year Book this year. Each member of the staff was assigned his duties such as collecting advertisements or preparing certain pages of the Oracle.

This is a picture of our Business Manager, working to secure advertisements from Carlisle merchants.

Our Editor thoughtfully looks over the write-ups as they are submitted for her inspection.



PERISCOPE STAFF



Adele, our little but mighty" Editor of the Periscope is working hard with Mae Bobb and advisor, Miss McDonnell, to see that the school paper is out on time.

Eye, ear and nose for news. That's what our Periscope reporters have. In addition to the ordinary columns there are Sports, Fashions, and Exchange columns which are written by members of the staff.



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Advisor: Miss Helen McDonnell





SENIOR PLAY

CAST

Mrs. Gyurkovics	Helen Roney
Katinka	Ursula Petre
Sara	Julia Gutshall
Ella	Dorothy Rhodes
Mitzi	Sara Ann Webb
Terka	Dorothy Richwine
Liza	Harriet Lane
Klara	Louetta Bishop
Ferenz Horkoy	Charles Sollenberger
Colonel Radviany	Daniel M. [unclear]
Michael Sandorffey	Joseph McKee
Gida Radviany	Robert Rice
Foni Teleki	Donald Englander
Janko	George Snyder

SUMMARY

Mrs. Gyurkovics is a widow who is very much concerned over getting husbands for her seven daughters. Katinka, the oldest, acts as a sort of mother to her six younger sisters, Sara, Ella, Mitzi, Terka, Liza, and Klara.

Ferenz Horkoy meets and falls in love with

Mitzi, but to his dismay, he is not able to marry her until all the other sisters, older than she, are married. Together, Ferenz and Mitzi figure out a plan of trapping Colonel Radviany, Michael Sandorffey, and Gida Radviany into marrying the sisters.





JUNIOR PLAY

CAST

Janie Brown	Kathryn Long
George Brown	Lynn Paden
Muriel Brown	Lois Snyder
Alice Harvey	Betty H.
Tommy Myers	Richard H.
Mrs. Post	Betty Stouffer
Stuart Hunter	John Galt
Roger Wilson	Samuel Oliver
Annabelle Wilson	Betty June Gibb

Phyllis Kennedy
Janet Stambaugh
Lois Dittlow
Dick Landis
Roger Schecter

Phyllis Kennedy
Janet Stambaugh
Lois Dittlow
Dick Landis
Roger Schecter

The Junior Class Play, "Janie's One-Track Mind," was presented on November 21, 22, under the direction of Miss Annabel Rice.

The plot of the play centered around the attempt of Janey Brown to become a "glamor girl," and to marry a rich man. She meets Stuart Hunter, a young boy who owns a rabbit farm, and he falls in love with her, but Martin Richardson, rich man-

about-town, is Janey's ideal. She goes to glamor classes to learn how to walk and talk properly so that he will think her very grown-up. After Martin does propose to her she finds she does not want to marry him, and when Stuart's rabbit farm is set afire by Tommy Myers she discovers she loves him and wants to help him start another farm. The play ends happily for all concerned.



Dramatic Club Play

CAST

Professor McIntyre . . .	Robert Rice
Mrs. MacIntyre . . .	Alice Paviol
Terry MacIntyre . . .	Helen Meals
George MacIntyre . .	Donald Shearer
Stuart Miller . .	Charles Sollenberger
Mrs. Miller . . .	Helen Roney
Bert Parsons . . .	Joseph McKeehan
Brian Stanley . . .	Roger Schechter
Diana Gilmore . . .	Pauline Clemens
Lula	Lois Hamilton
Vivian	Lois Snyder
Jane	Clara Jane Donnelly
Elsie	Marie Tritt
Mildred	Mildred Wise
Pete	Gilman Wing
Dutch	Richard Seitz



The story centers around the McIntyres and their experiences with their two children, Terry and George, in their later adolescence.

The young daughter, Terry, has her beaux in rapid succession and almost marries the "wrong one," until the kindly intervention of Mother and Dad, together with the girl's own growing understanding, steers her over to the "right one."

The older brother, George, is in love with Diane Gilmore, who to him is "the sweetest little girl in the world."

The friends of George and Terry, through the good times they have together, bring into the play rare naturalness and liveliness.



DRAMATIC CLUB OFFICERS

President	Sara Ann Webb
Vice President	Roger Schechter
Treasurer	Lois Dittlow
Secretary	Bernita Cline
Program Chairman	Louetta Bishop

Thespian Club

President Ursula Petre
Vice President Joseph McKeehan
Secretary Kay DeLoso
Treasurer June Seash
Advisor Miss Charlotte Chadwick

The Thespian Club began 1940 with seven members remaining from last year. After the Junior Class Play the club inducted into its ranks seven new members with the usual formal and informal initiations. Meetings were spent discussing and practicing make-up, talking about possibilities of entering a play contest and selecting a one-act play, "Thank You Doctor," which was given at the close of the year.

New members were taken in from the Dramatic Club Play. The club ended a very successful year with an outing at Pine Grove.



Make-up Club

The Make-up Club, which is a new organization in our high school, has had a full and interesting year. Under the supervision of Miss Charlotte Chadwick those girls from the Thespian Club who were interested in make-up got together and studied the fundamentals of this art. They held several meetings in the girls' dressing room, where they practiced make-up on themselves and on each other.

Their first real job was making up the cast for the Junior Class Play, and they proved themselves capable of the job. They were thereafter entrusted with the make-up of all the plays given throughout the entire year. These girls, who are all seniors, will pass on their job to the junior girls of the Thespian Club.

Stagecraft Club

The Stagecraft boys, better known as "The General's Boys," are indeed a necessary group around the high school. Much credit must be given to them for the difficult scenery and lighting they undertook for every play.

They not only help with school plays, but they also assist in the setting for the Clair Tree Major plays which are given every year.

The cluttered set of the college play, which we all remember, was handled very capably by these boys. The moving pictures and slides shown in the auditorium are entirely under their supervision. These boys are a credit to our high school.





Le Cercle Francais

President . . . Marcia Isari
Vice President . . . Blake Spahr
Secretary . . . Ursula Petri
Treasurer . . . June Sease

Faculty Advisers
Miss Klaus . . . Miss Nolen

MOTTO: EN FORGEANT ON
 DEVIENT FORGERON

The French Club made up of students who are interested in learning more about French language, and customs, had a very successful year.

The meetings were both educational and entertaining and consisted of talks about France, French movies, games, and songs.

The year was climaxed by a full length movie "Harvest" and a French Club Banquet.

Sodalitas Latina

President Robert Rice

Secretary Theda Sease

Vice President Joe McKechnan

Treasurer Jane Hartzell

The Latin Club holds its meetings every two weeks in the Senior class period. The meetings are devoted to interesting travel talks, educational plays, games and reports.

Groups were chosen at the beginning of the year and every meeting one of the groups plans an interesting program.

The club is supervised by Miss Bucher and is reorganized each year because of its good reputation from former years.





German Club

MOTTO

*Wenige wissen, wie viel man
 noch muss um zu wissen
 wie wenig man weiss*

(Few know, how little one
 must know in order to know,
 how little one does know)

*President . . . Blake Spal
 V. President . . . Lois Dittlo
 Secretary . . . Molly Ritter
 Treas. . . Maru Wood Bosler*

The German Club under the supervision of Miss Germaine Klaus and led by a capable group of officers, experienced a very successful year.

The club, being the first in several years contained ten members.

With the purpose of improving their knowledge of the German language and culture the members planned programs of an educational and entertaining nature. Some of these programs consisted of talks of Germany, German games, and German songs.

The club held its meetings every two weeks in the homes of members and was financed by the dues of members and a food sale held early in the year.

The group hopes to continue next year with a second year German Club.

Debate Club

*President Peggy Buckwalter
 Vice President Adele Kuntz
 Coach Miss Isabelle Hoover*

*Secretary Joyce Davids
 Manager Dorothy Hartzell*

Holding the championship of the 1940 High School in many previous years, Carlisle High teams debating the national question, Resolved, That the power of the Federal government should be increased, won the Campbell-McIntosh-Carlisle triangle by three points.

Seniors were victorious in the best debate of the year at the annual senior or senior match, 2-1.

From then until the decision meets in March, affirmatives Peggy Buckwalter and Donald Shearer and negatives Adele Kuntz and Dorothy Hartzell did practice - debating with Gettysburg College freshmen, Shippensburg State Teachers' College, Elizabethtown Swatara, and Colgate University freshmen.

Interested speech students in the club served as chairmen, alternates, and time-keepers.





Library Club

President . . . Dorothy Rhoades
Vice President . . Charlotte Stone
Secretary . . . Irene Albright
Treasurer . . . Ruth Snyder
Faculty Adviser, Miss Mary McAdoo

The Library Club was devoted to construction work and literary programs. There were demonstrations on library activities. Learning to find and to use books, steps toward making the member in charge efficient were taught to the girls throughout the year.

A Social Tea sponsored by the club created interest among the patrons and brought in new books.

All in all, the Library Club had a very successful year.

Future Mechanics of America

President . . . William McCabe *Secretary . . . Robert Muagrove*
Vice President . . . Lee Zeigler *Treasurer . . . George Allison*
Faculty Advisers—Mr. Stong, Mr. Hobough, Mr. Mountz, Mr. E. . . . Mr. Burket

The Future Mechanics Club is a newly organized club this year. The boys have two meetings a month, a business meeting and an educational and social meeting. The one big social event that they sponsored was the Hallowe'en Dance which was held at the Y. M. C. A.

The Club sent delegates to the State Convention of Future Craftsmen of America. They not only made but also contributed prizes for the convention which was held at Hanover in April.

Although this club is a new one in our school, it has been an active one, and promises to be more active in the coming year.





Milikan Science Club

President Russell Reynolds
Vice President Dorothy Breen
Secretary Peggy Buckwalter
Treasurer Beth McKnight
Faculty Adviser . Mr. John A. Mount

Many things were done this year in the Science Club among which were some scientific demonstrations. These demonstrations were received with great interest. Speakers on various subjects concerning science were greatly enjoyed by the members, as well as the movies which were shown. Many visits were made to industrial

plants. This proved to be very enlightening and educational to the members. The one big social event, a banquet, was given at the end of the school year.

Hi-Y Club

<i>President Arnold Heckman</i>	<i>Secretary Fred Hart</i>
<i>Vice President Daniel Masland</i>	<i>Treasurer Paul Sandrock</i>
<i>Faculty Advisers—Mr. William Saylor, Mr. Stanley Walker</i>	

The Hi-Y Club had a very active season. The members published programs for all the home football games. They also handled the concessions and paid for the concession stand which the vocational woodworking department built.

Five delegates were sent to the Older Boys' Conference at Germantown.

For a number of part of the ticket sale for the Kiwanis Benefit Movies, they also assisted as usher, ticket takers, etc., at dramatic performances and basketball games.

A private Christmas Dance which was held at Carlsle Inn and a banquet which was given at the end of the year, proved very successful.

However, the members didn't devote all of their time to entertainment. They prepared and gave a Christmas basket. They also gathered material and made preparations for the publication of next year's "Carlsle High School Book." This book is something to look forward to.

The boys had a basketball team, and in a game between the faculty and the Hi-Y Club, the Hi-Y boys proved to be the better team. The score was 39-30.





Student Council

FIRST SEMESTER

President Paul Sandrock Vice President Betty June Gibb
 Secretary Joyce Davids
 Faculty Adviser Mr. Maynard Gillaugh

SECOND SEMESTER

President Charles Sollenberger Vice President Lois Dittlow
 Secretary William Wenger
 Faculty Adviser Mr. Maynard Gillaugh

The Student Council was devoted to traffic patrol work. A chief of traffic patrol was chosen and he, in turn, chose those who would be on hall patrol.

The Executive Council for the second semester facilitated action on problems which arose and needed solutions before the student meetings which were held every second and fourth Tuesday.

The entrance to the auditorium, the hall above it, and the entrance to the library were patrolled during the class periods by some member of the organization.





Senior Girl Reserves

Several meetings of the Senior Girl Reserves were held at the YWCA. At these meetings very interesting reports were given.

Several girls attended the Girl Reserve Conference at Harrisburg. These girls brought back very interesting reports and ideas about how to further interest in Girl Reserve.

At the annual meeting of the Senior Girl Reserves, books as prizes were given to the girls who had the most interest in the organization.

"Come to the Fair" was the theme for the sixtieth anniversary of the Girl Reserves in which the Senior Girl Reserves participated.

The final event of the year was a dance sponsored by the Sophomore, Junior, and Senior Girl Reserves.

Quill and Scroll

A new organization, the Quill and Scroll, was started this year. It is a literary society for the girls of the High School.

To become a member of the society a student must be in the upper third of the junior or senior class, must have superior work in writing, editing, or business management, and must be recommended by the faculty adviser of the publication.

The five charter members of the organization are Mae Bobb, Doris Hippensteel, Marcia Israel, Adele Kuntz, and Anna L. All of whom were members of the Periscope staff during their junior and senior years. The new members taken in at the end of the year are Dorothy Breen, Janice, and Helen Stuart.





Budget Club

OFFICERS

Chairman Harriet Miller
Faculty Adviser Mr. W. E. Paller

Organized in 1937, the Budget Club is one of the most important clubs in the school. It handles all the work connected with the Budget system. Some of its functions are checking the money with the tickets, sorting the tickets, keeping a constant record of how many people belong to the budget, and whether or not the members are up to date in their payments.

The club is composed of Seniors, Juniors, and Sophomores who are taking the commercial course. All work and no play makes Jack a dull boy, so this club intermingled social life with its work by having a party.

Archery Club

OFFICERS

<i>President</i>	<i>Ursula Petro</i>
<i>Vice President</i>	<i>Dorothy Rhodes</i>
<i>Secretary</i>	<i>Lu Laene Kell</i>
<i>Treasurer</i>	<i>Irene Sease</i>



F.F.A. Club

OFFICERS

<i>President</i>	<i>Ted Shover</i>
<i>Vice President</i>	<i>Clair Hoch</i>
<i>Reporter</i>	<i>Meryl Sheaffer</i>
<i>Secretary</i>	<i>William Behrens</i>
<i>Treasurer</i>	<i>Ralph Martin</i>
<i>Faculty Adviser</i>	<i>Mr. Robert Sterrett</i>

The Molly Pitcher Chapter of the National Organization of the Future Farmers of America has for its motto:

"Learning to do;
Doing to earn
Earning to live
Living to serve.

The club has several purposes, of which developing rural leadership is the most important

The meetings, which were held once a month, were purely social

A round up of all agricultural boys from Cumberland and Perry Counties was held. The round up brought to a close a very successful year



Junior Dramatic Club

OFFICERS

<i>President</i>	<i>Myrtle Kacbnick</i>
<i>Recording Secretary</i>	<i>Corrine Trimmer</i>
<i>Treasurer</i>	<i>Jeanne Updegrove</i>



Girls' Double Sextet

Betty Lee Pittman
Corinne Rynard
Patricia Krieger
L. L. Gutsell
Tom Sease
L. L. Remley
Phyllis Evans
Janice Kline
Nancy Shank
Maurita Boyd
Betty Finkenhuder
Betty Todd



A capella Choir

This busy group of singers has just completed a full year by singing at Baccalaureate services, the Christmas Eve service, the May Day service, and the May Day service. Under the direction of Mr. M. L. Anderson, the choir sang in the High School Auditorium before both Junior and Senior High, on special occasions such as: Thanksgiving, Christmas, May Week, and the rendering of spring songs by this group.



Boys' Octet

First Tenor
Joseph Lehman
Donald Englander

Second Tenor
Evers Shenk
Richardson Tritt

First Bass
Robert Ream
Donald Weigle

Second Bass
Philip Gehring
John Remley

Junior High Glee Club

The Junior High Glee Club has been very successful for themselves during the past year. Credit must be given to them for their excellent singing from the Carlisle public during the past year.

They are the first group to have won several awards from the Junior High Glee Club of C. H. S. for their excellent work.

They are directed by Miss Madge Anderson.



Boys' Glee Club

This group of male voices has been very successful in the past few years. They have won several awards from the Junior High Glee Club of C. H. S. for their excellent work.

Their part singing has been brought out many times during the year before the high school group. Working hard with them this year was Miss Madge Anderson, their director.



Girls' Glee Club

The Girls' Glee Club has played a very important part in the musical program of C. H. S. The members of the Senior High class have done excellent work in part singing. They have entertained both Junior and Senior High, in Assembly and the Carlisle public during Music Week.





Carlisle High School Band

<i>President</i>	. . . . .	<i>George Yuda</i>
<i>Vice President</i>	. . . . .	<i>Edward Lutz</i>
<i>Secretary</i>	. . . . .	<i>Marietta Boyd</i>
<i>Librarian</i>	. . . . .	<i>Blake Spahr</i>
<i>Assistant Librarian</i>	. . . . .	<i>Augustus Hodge</i>

Junior Band

Faithfully and diligently musically inclined members of the Junior High classes attended rehearsals of the Junior Band. Very seldom missing a practice, these boys and girls have become better musicians and have taken a deep interest in the art. This worthy organization is made possible by the hard work and patience of Mr. Remsberg.





Carlisle High School Orchestra

<i>President</i>	<i>Donald Lackey</i>
<i>Secretary</i>	<i>Katherine Long</i>
<i>Librarian</i>	<i>Lena Peffer</i>
<i>Concert Master</i>	<i>Richard Sett</i>

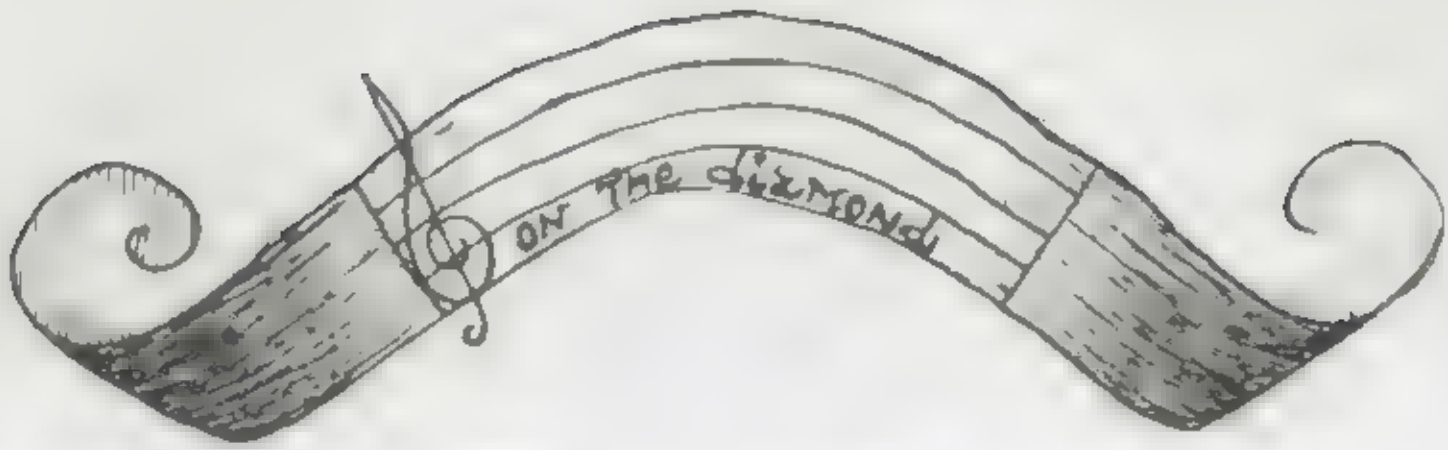
Junior Orchestra

Orchals again to Mr. Rensberg. This organization made up of members of the Junior High enables boys and girls to get the experience of playing with other instruments and prepares those who wish to become members of the Senior Orchestra. Mr. Rensberg has worked hard with this group and has helped every member tremendously.





- 1 Lot I am a ro
- 3 S... and I...
- 5 I...
- 6 I... Orat...
- 7 "Pong" Chinese Tenn
- 8 I...
- 9 I...
- 10 I'm not happy!
- 11 Maestro
- 12 It. Class Play
- 13 D...
- 14 Lesson the subject



R.F.





August 20 —

Practice began for the "Thundering Herd" in real earnest on this date, and with the first game with Scotland only a month away. Coaches Dutch Eby and "Sammy" Padden and the boys really started to dig in, stressing condition, strategy, and speed.

September 30 —

A combination of seven lettermen and four new-comers made their 1940 debut on the home field by defeating a tricky Scotland team 6-0 before 2500 Carlisle fans and under the new arc lights used for the first time. After the game had seen sawed back and forth for three quarters without either team seriously threatening, Carlisle took a weak Scotland punt that traveled less than 15 yards, which put the "Herd" on the visitors' 33 yard line. From there on, in straight line plays with Wingle, Sandrock, and Hunter carrying the ball, the team marched to the four-inch line, from which point Weigle scored on a line buck.

September 28 —

A Carlisle team dogged by ill luck was defeated 16-0 at Gettysburg by the "Little Bullets." But in spite of this it may be said that the Ebymen played "heads up" football. In the first quarter the Bullets, taking advantage of a Carlisle fumble, went 50 yards for a touchdown. In the second period Carlisle struck pay dirt on Gettysburg's 18 yard line, but lost the ball and just before the half ended a Bullet back again took the ball and ran 40 yards for the second score. The game was marred by injury to Updegrave, a back, who suffered a fracture of the left leg in the second quarter.



October 4 —

"Decidedly outclassed but never outfought" is a fitting description of the Waynesboro game for the Herd went down scrapping after having been defeated 33-6 by the conference's most formidable team and after showing more offensive punch than the green team had showed in previous games. The Tornadoes, fitting nickname of the team, took the opening kickoff and in seven plays scored. Three times the big team scored but still undaunted, the Carlisle eleven in the last period ripped off plenty of yardage and made a 65 yard advance to the Waynesboro 8 yard line where Weigle went over for the touchdown. The opponents scored twice more but not without difficulty caused by Byers at end who threw the elusive Brightful for great losses.

October 11 —

Unleashing a powerful running attack coupled with a few successful passes, the Thundering Herd swept over a favored, Shippensburg team, defeating them by a score of 20-0. Early in the first quarter the Elvemen swept 48 yards down the field for their first score. This play was sparked by Hal Byers who went 44 yards to the 5 yard stripe from where Weigle crashed over for the score. In the second quarter Carlisle again scored on a sustained march of 40 yards, the gains being made by Kerns, Byers and Weigle. Late in the third period Sletos blocked a Shippensburg kick and Shank recovered on the 47 yard line to set the stage for the final score. Long guns put the ball on the 3 yard stripe and Gessner scored on a line buck.

October 19 —

Capitalizing on a momentary defensive lapse by the Carlisle eleven, the New Cumberland team was able to push over a third period touchdown to win by a score of 7-0 in a brisk snowstorm. Both teams used a lot of trick plays and on the whole they were well executed although the seppy weather slowed things up. Carlisle had its best scoring chance in the last quarter when it drove to the Tiger's eight yard line, only to be held four downs.

October 25 —

Unleashing a devastating ground attack a spirited Carlisle eleven fashioned a 19-7 victory at the expense of Hershey High in the game in the Hershey stadium. After a scoreless first quarter, Hershey successfully took to the air lines and was stopped only after reaching the one yard line. On receiving





the ball Carlisle opened up with a series of power plays featuring line running by Weig, Kerns, Ziegler, and Sandrock, which put Carlisle on the 35 yard stripe where Weiss scored. A little later Ziegler intercepted a pass and Byers again scored. In the 4th quarter a pass from Grossner to Horner set things up for Stone to cross into the end zone. The line completely smothered all Hershey running plays and ran fine interference.

November 1 —

Against rain, the odds, and the foe, the "Thundering Herd" drove 64 yards through mud and water to defeat a favored Hanover team 7-6 on our home field. In the first quarter Hanover scored on a sustained drive of 80 yards. In the second quarter they again came to the 5 yard line but were driven back 20 yards to end all the visitors' scoring threats. In the second half Kurt brought the kick off to the 30 yard line then with Weig and Sandrock carrying the ball the team advanced to the 10 yard line where Thomas sent a mad diving pass to Byers to equal the score. Sandrock then scored the extra point on a line plunge.

November 11 —

A greatly improved Carlisle High team gained another victory by defeating the Chambersburg foe 7-0 in another heavy rain. After a scoreless first period in which Carlisle held the ball most of the time a determined 45 yard drive produced the only score of the game. Gene Byers recovered a fumble and Thomas, repeating his act of the week before, threw a pass to Bud Byers who scored with Stone converting. At no time during the entire game were the visitors able to penetrate our 45 yard line, so formidable was the line.

November 28 —

The stubborn evenly matched evens battled each other. Ingrid weather and a rainy field led to a scoreless tie in the 21st gridiron meeting of Carlisle and Mechanicsburg High Schools. The game was even in more than the score. Each team made just one first down and both were the result of passes. Neither team could get any place at all rushing the ball, due to the slippery field, and so never got within the other's 20 yard line. Both teams completed one pass on each side and intercepted two. Each of the two teams had to play without two of their good players. Carlisle played without the assistance of Sandrock, a back, due to illness. The line panting of Kerns and the running and blocking of the whole team helped to make the last game the most exciting of the season.



JUNIOR VARSITY FOOTBALL

The Junior Varsity, coached by Stan Walker and Ed Rallensperger, had a light and inexperienced team this year.

The first game of the year was won by the Junior Varsity over Gettysburg by a score of 19-0. Touchdowns by William Munch and Lichtner made this victory possible.

In their second game they were defeated 33-0 by New Cumberland. Their defense held up well and they were not able to make a single first down, while their opponent took 4-2.

In the following game the Junior Varsity played much better ball even though they did drop the contest to New Bloomfield 24-13.

In their game with Lincolnton the Junior Varsity started out with fire and fury, but could not score. In the second and third quarters the Lincolnton started driving and scored two touchdowns. After all scores the game settled down to a punting duel. The final score, 14-0.

In their next game with Mechanicsburg Junior Varsity lost by a score of 25-13. Although they outplayed the Mechanicsburg team by 8-5 in the first downs. It was discouraging to the green and white when a touchdown play was called illegal and their best defensive man, Lightner, was put out of the game. Mechanicsburg got two lucky breaks which resulted in the two touchdown lead.



Varsity Basketball

With a tough seventeen game schedule before them Carlisle led by honorary co-captains Thomas and Kennedy fought their way to fourth place in the conference winning over Hanover Waynesboro, Hershey, and tying Shippensburg.

This was considered a very successful season in as much as the opposing teams were exceptionally strong.

Carlisle won six and lost eight in conference competition two out of three in non conference competition.

Gressner was Carlisle's high scorer bagging 96 points and Thomas trailing a close second won 92 points.

By the end of the season nine of "Dutch's" boys were eligible for letters and three of them received sweaters.

Junior Varsity Basketball

The Junior Varsity chosen by Sammy Pedjen was a sure winner and the Varsity coaches were forced to move Corson Snyder and Kahler up to the Varsity. In spite of this handicap the team won several of the games by brilliant playing.

The one aim of a Junior Varsity team is to train and groom players for the varsity. Without a doubt Carlisle has accomplished this.





Track Team

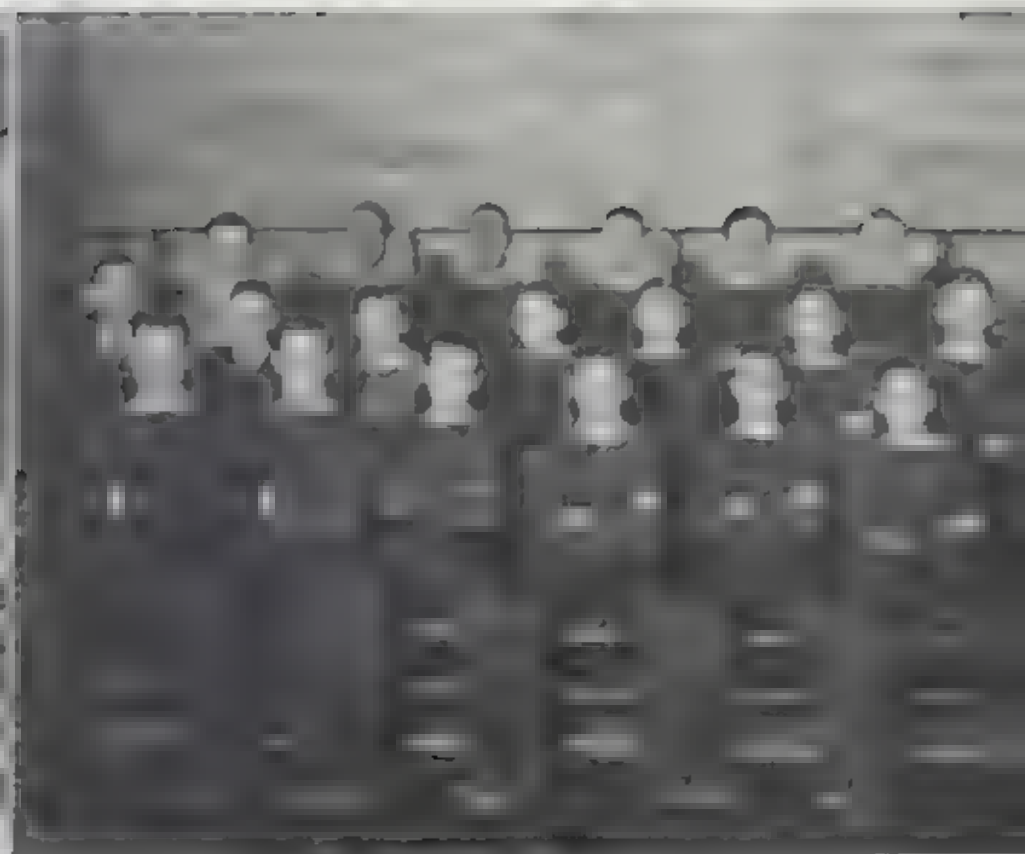
Captain *Henry F.*
 Manager *Frank*
 Faculty Advisor *Mr. William*

The track team was very active this year. There were inter-class meets for Senior and Junior high school, and participation in two dual meets and three medal meets.

Rifle Team

President *Paul Sandrock*
 Treasurer *David Masland*
 Secretary *Richard Landis*
 Supervisor *Mr. P. A. Weigle*

The Carlisle High Junior Rifle Club is affiliated with the National Rifle Association of America. The object of this association is to develop qualities of sportsmanship, manliness, selfcontrol, and cooperation. Adult supervision of all shooting activities, the enforcement of definite regulations, and the conduct of individual and team contests develop and stimulate the interest of the boys.



Wrestling Team

Co-Captains *Edward Baker, Clinton Stull*
 Faculty Advisor *Mr. Walter Palles*

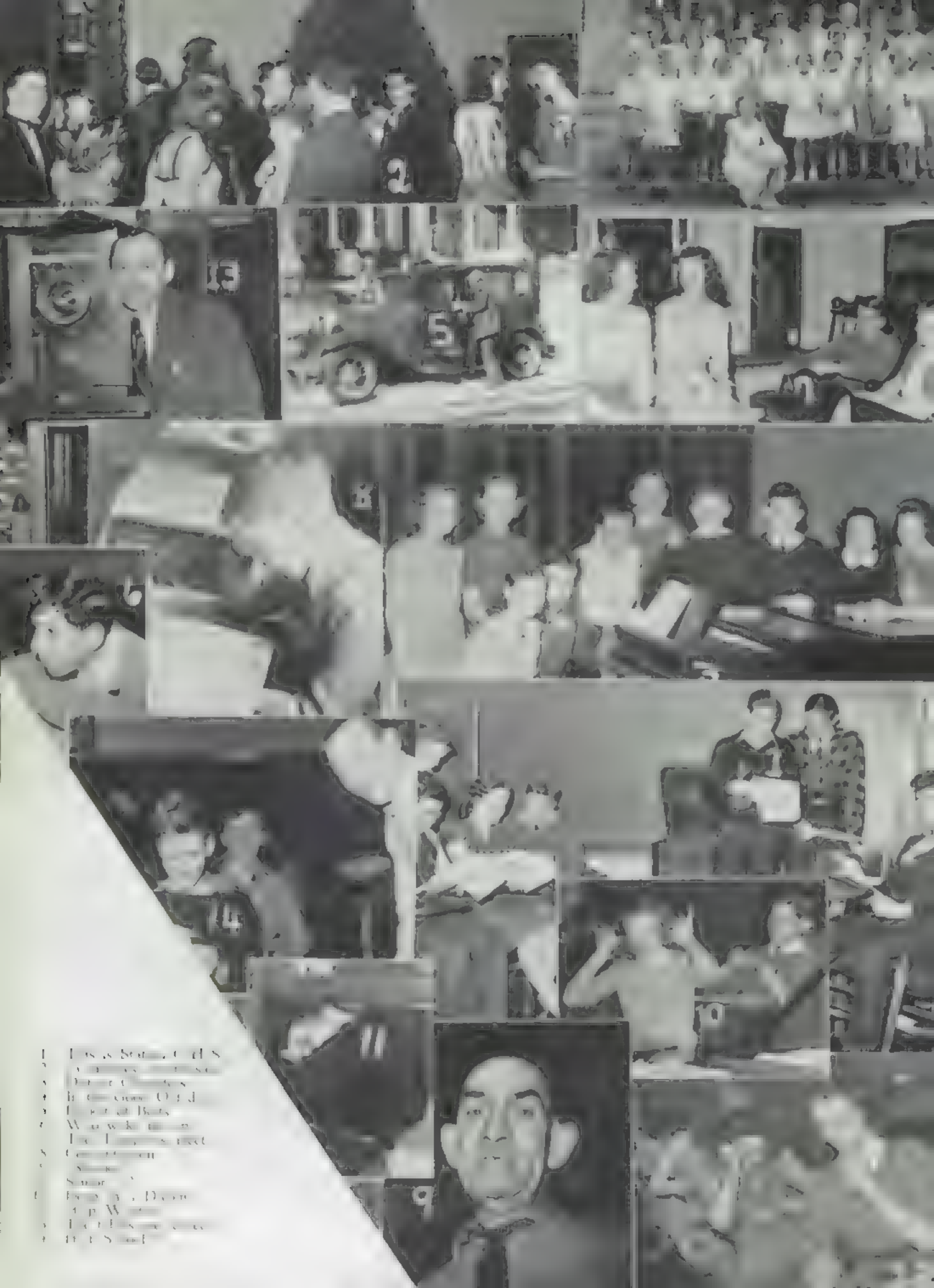
The Wrestling Team is a newly organized team this year. Naturally the boys didn't have any experience, but they have gained it after having had matches with different schools. Although they lost the first five matches, the boys are looking forward to next year's season.

Girls' Basketball Team

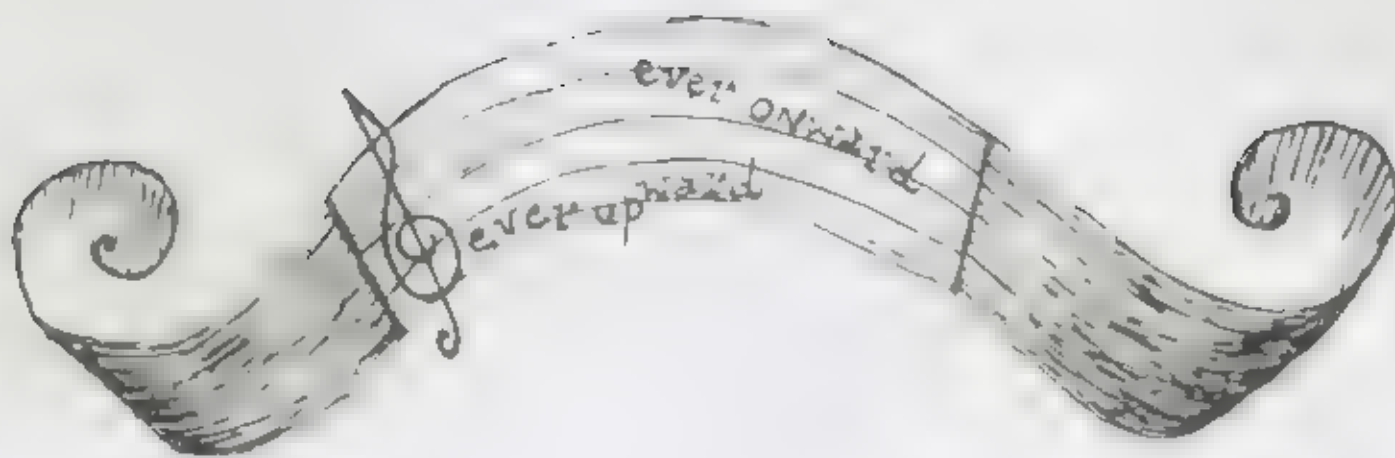
This year the girls took an active part in inter-class sports by having class teams headed by very able captains representing each class. The captains were: 12th grade, Dot Richwine; 11th grade, Lois Ditlow; 10th grade, Marie Tritt; 9th grade, Corrine Trimmer; 8th grade, Ester Royer; 7th grade, "Sissy" Royer.

The tenth grade came out on top with an undefeated season.





- 1. This is Senior Class
- 2. Various students
- 3. Junior Class
- 4. Incoming Girls
- 5. Football Boys
- 6. Wrestling team
- 7. The Junior's meet
- 8. Gymnastics
- 9. Senior class
- 10. Football team
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- 100. Football



CLASS MOTTO

We learn not in school but for life

CLASS COLORS

Blue and White

CLASS FLOWER

White Carnation

Who's Who

Best Actor

Richard Stuart
Kay De Loso



Best Looking

George Yuda
Julia Gutshall

Did Most For '41

Paul Sandrock
Ursula Petre



Cutest

Ted Shover
Loretta Bishop

Best Mixer

Arnold Heckman
Kay De Loso



Most Modest

Wayne Grosz
Crea Rotz

Most Popular

Paul Sandrock
Harriet Line



Wittiest

Richard Stuart
Jean Cope

Best Athlete

Evers Shank
Dorothy Richwine



Best All Around

Arnold Heckman
Ursula Petre

Best School Spirit

Russel Revnolds
Laura Ruth Woodworth



Best Dancer

Joseph Carter
Betty Lyter

Class History

obtained from



J. Doe Jr's

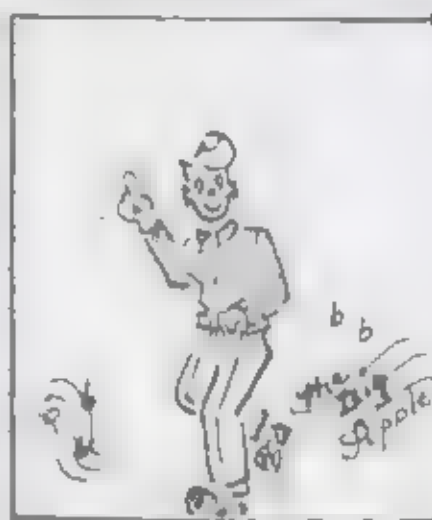
Scrapbook



Freshman



School Days!
School Days!
civics and science
and Latin too
Tuckin
and
peckin
and Suzie-Q



The Band Fair
to boost
and by the way
we can't
forget
The Queen of
the May



Sophomore



The Frankenstein
Blizzard
on Biddle Field
with M-burg foes
so hard to yield
Those next time
Dances
in the High
School Gym
with



Talk of gold fish
so slimy and
slime
and last the
snatino
at Midway
The year is over
quick as a
wink



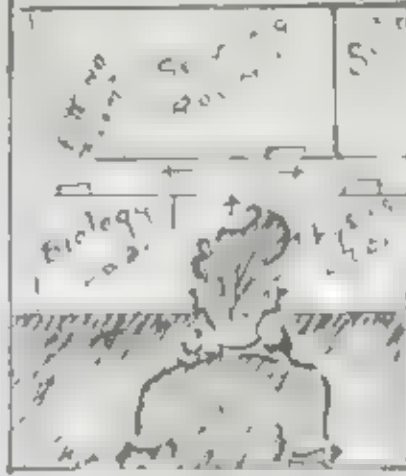
JUNIOR



War declared
across the sea
Hitler goes down
in History

Dedication of the
New South Wing

The New S. Wing



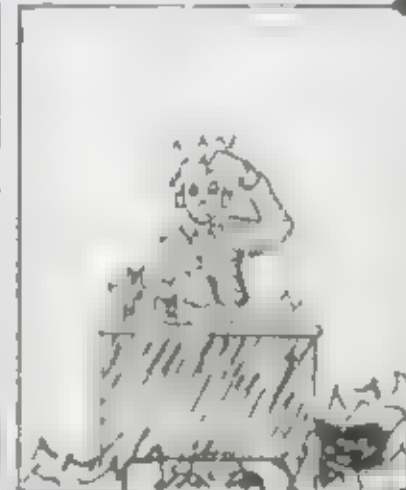
The Grammar School
play which was
quite the
thing
The Jr. Prom with
Don Peebles
BAND
"Love goes South"
the Operetta
grand



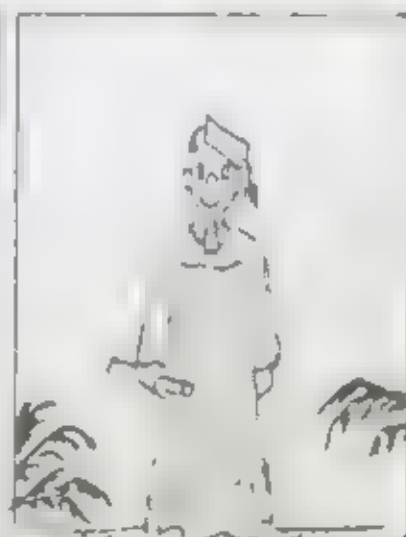
JUNIOR



The Super High-
way has opened
today
The All State
Chorus
has come this
way
Lamberton Essays
and Sr. photos



The class ride
to Lilly where
everyone goes
Our goal is
reached
Commencement
night
Farewell to
thee
our Green and
White



The Class Prophecy

Home at last from a wonderful Class Day ride! As I sit beside the fire, I find myself going back over the day's happenings and wondering where the people of our class of '41 will be and who they will be five or ten years from now. Watching the flames dance before my eyes, I seem to see pictures appear in the fire.

The first scene is: Why, it's an airport owned by Robert Davis. Donald Shank is general manager and John Mentzer, field manager. Robert Baker, radio operator, is talking with pilots Robert Hamilton and George Snyder twenty miles away while pilot Paul Sandrock and co-pilot Leroy Weidner have just landed a large airliner. Hostess Betty Hamelbrian is helping Dorothy Happensteel, noted woman scientist, from the plane while her secretary, Esther McHott, speaks with news reporters Anna Marie Wilson and Betty Watson. Others to descend from the plane are Dick Stuart, famous news commentator, his secretary Paul Sarday, and Betty Jane Black, an English teacher in Jesse Hartman's private school. Harriet Lane, noted aviatrix, will take off as soon as airplane mechanics John Kerr and Jessie Boward finish checking her plane. In the waiting room I see Mary Reese and Marion Leib, concert pianists; Helen Stuart and Robert Lane, both renowned artists, and world famous archeologist Ursula Petre. Seen in the office preparing tickets and answering questions for passengers are Betty Black, Helen Buteroff, and Phyllis Lyons. At the switchboard are Betty Hovis and Marion Skelly, telephone operators. As Sam Ann Webb, glamorous movie star, walks through the lobby with her secretary Vernal Baine, followed by the porter, the picture fades from sight.

In a big yellow flame appears a hospital. Walking up to the desk, I see Elizabeth Kutz, Frances Thompson, Betty Carman, and Mary Lyster speaking with visitors and filing the lists of patients, while at the switchboard are seated Corrine Rynard and Marie Houghton, receiving calls. Doctor Ed Hunt is giving instructions to nurses Helen Albright, Glenna Beam, Jean Cope, and Jane Hartzell. In the operating room Virginia Boehm, Katy Mallen, and Elmer Drake are preparing for an operation to be performed by Dr. Donald Englander, assisted by Dr. Robert Rice. In the laboratory technician Bill McKnight is reporting to Irene Albright, secretarial nurse to Dr. Joe Carter. In the kitchen are Anna Torres and Betty Todd, dietitians, assisted by Helen Parkinson, Dorris Richwine, Betty Brown, and Laura Ruth Woodward. At the desk on the second floor, Anna Butcherfield, Betty Lyter, Mary Miller, and Mary Lynn Rynard are checking charts and tabulating reports. As the yellow flame burns down, the picture fades from view.

What have we here? It's a fashion show at Modemaiselle, a dress shop owned by Lucy Gotsdall. The gowns were designed by Max Louise Meads and Virginia Corp. The much photographed models, Ayanne Watson, Joyce Davids, and Joyce Be Baker are gracefully walking in front of the guests, among whom are Maria Isaac, noted fashion buyer for Bonwit Teller, Christine Ayo, editor of *Fashions* magazine, Adele Kuntz, editor of the *New York Times*, Patricia Kuehn, vocalist with Jane Millen's all-girl orchestra, Kay De Lazo, Jane Stone, and Helen Roney, make-up artists for Max Factor, and Mary Popper, musical supervisor at Pabody Institute. Also in the audience is Kathryn Black, head hairdresser at RKO Studios in Hollywood, with her assistants Dorothy Rhoades, Virginia Yinger, and Anna Bresser. These camstresses at this establishment, Mary Sance and Max Lippert, graduates from Pratt Institute, are busy helping the models with their clothes while the sales ladies, Katherine Clippinger, Marjetta Yemast, Irene Le Dane, Ethel Mountz, and Audine Gutter, rush to and fro filling the orders of the patrons. As the cash register rings up the sales, the picture comes to an end.

Like 22. 'The Queen Mary docks today. What a crowd there is to greet the celebrated personages who are arriving!' The first one I see is Dorothy Binkley, world famous opera star returning from a very successful tour through Europe. Joseph McKeehan, head of the FBI, and Wilmer Cornman of Cornman and Reynolds Law Firm, with his assistant secretary Dorothy Shannon, are among others to arrive. Standing at the rail, I also see Paul Oler, president of American Oil Refining Company, with his secretary, Gayle Snyder, Marie Hays, a French teacher at Vassar, Raby Miller, piano instructor at the Blumer Conservatory of Music, the world renowned woman chemist Ann Parsons, with her colleague Charles Sellenberger, and George Yada, conductor of New York Philharmonic Orchestra. Charlie Holmes, author of that best seller, *Holmes Sweet Home*, written about America, returns with his companion Eugene Byers, the well-known athletic coach of Howard University. His secretary, Mary Ann Smith, speaks with news reporters Mae Bobb and Dorothy Breen while Charlie sends telegrams. Bill Gann, captain of the boat, can be seen giving orders to Fred Swart, first officer, and Kay Smith, second officer. As the gang plank disappears, so does the picture.

The Class Prophecy

A railway station of all things. Quite a crowd, too. There is going to be a teachers' convention in a neighboring town so I notice Dorothy Hartzell and Miriam Seavey's country school teachers talking together. Doris Hightstead a Latin teacher at the City High School is soon talking to Richardson Tritt, physical education teacher at the same high school. Sarah Jane Love, Lannette Alsen and Polly Jeanne Fenton are conversing with Ralan Martin, principal of City High and Ted Shover, agriculture teacher is also present. There are secretaries employed to take notes at the meeting. Among these I see Armenta Cronister, Esther Pickel, D. Jones, Estiney, Frances O'Leary and Abene Gross. Oh yes, here come Anna Mae Stewart, Grace Horner, Cora Myers and Nancy Shank.

What's this crowd over here? Oh, Mr. Thomas Fitzpatrick, the big oil magnate with his salesmen, George Deane, Robert Farnestock, Favers Shank and Walter Remy is returning to the west on this train. A few of his stenographers are retreating with him, among whom I recognize Kathryn Heller, Evelyn Katz, Mire Maly, Harriet Miller, Crea Rotz, Anna Thamma, Irene Voses and Betty Pinkenbinder.

A crowd of girls is descending from the train. Virginia Brown, June Conser, Dorothy Reinhart, Sara Williams and Ruth Kichen from the Beauty Salon owned by Betty Lee Pittman. These must be the girls hired to dress the hair of the visiting English women.

As the train picks out and disappears round the bend, a new picture comes to sight. A bank is in view. Richard Grossinger's president, Frank Burger and Richard Kennedy are tellers. Jane Dille, Isaac McQuiter and Sara Woods are secretaries. The bookkeepers are Pauline Grossinger, Ethel Warner and Peggie Clemens. At the windows may be seen Christine O'Brien, Harold Cline, bottled gas distributor, Robert Alspaugh, machinist, John Trimmer, tool and die maker and Laurence Mowery, electric engineer. Richard Farnestock, E. J. Bonners, Joseph Weaver and Donald Martin all groovers are busy depositing money from the day's sales. Miss Mator, secretary the former Miss Marie Henry is seen in the president's office speaking with him. Also in the president's office is Donald Warner, a jeweler and David Maskand, a naturalists known all over the U. S. for his poems and talks on nature.

On the second floor of the same building are the offices of Otto and Watson, carpenters. In the offices there is a conference going on. Present are Warren Otto and Richard Watson, the owners who are in consultation with several carpenters, Rayn and Beal, Andy, Cava, Lewis Doyle, Lee Harry, Robert McQuire, Clinton Stall and Floyd Warner about material to be bought from Lee Hoch Lumber Company for a new Forest's Station. Foresters Jim Treado, Wayne Gies and Richard Grishall are also present. In the outer office Ralph Kennedy, dayman is waiting to speak to Messrs. Otto and Watson. Suddenly the picture is gone.

Another scene appears. I see a restaurant owned by Martha Wenz with Dorothy Roach as hostess. Seated at a table are Arnold Heckman, Estiney, E. Porter McQuiter and Cava Stone, four men about town who are drinking together. Ernestine Hines, a well known local cross nurse is seated at another table conversing with Patty Morse, town's commercial artist and Larry Bishop, a social worker. John Shighart, who has traveled all over the world, Clayton Durham, his companion and Wayne Swigert, I also see. Now the picture is gone.

My fire has burned down and thus my pictures, too, have faded.

Theda Sease

Class Will

We the Class of 1911 leave some of our prized possessions and abilities to those who follow. Here they are:

To "Phyl" Kennedy, a few of Joyce Davids' 67 inches.

Mexy Paper's ability as a pianist to anyone who thinks he is capable of taking over.

To "Squink" Rogers, a bit of "Mim" Seavers' tranquility.

"Beth" McKnight's laugh to "Betsy" Masland.

Sarah Woods' willingness to work to the entire Junior Class.

To anyone who thinks he can reach them, Dorothy Binkley's high c's.

To next year's football team, Adele Kuntz's "dash."

To Lynn Paden, all the leads in next year's dramatic productions—especially the comedies.

Charlie Sollenberger's dancing feet to all the boys—give the girls a break.

"Dick" Stuart's wit and sense of humor to Jack Byres.

To Blake Spahr, the key to the library—it's all his.

Judy Gritshall's beauty to be divided among the girls as equally as possible.

Ursula Petre's ability as editor of the "Oracle," to next year's editor.

To future chemistry students, individual flashlights—to throw a little light on the subject.

Theda Sease will leave the French field to—anyone who wants it.

To any poor soul who happens to need it, "Hattie" Line's Latin trot.

We leave to the Junior Class all the fun, headaches, and good times we have had.

The Class of '41.

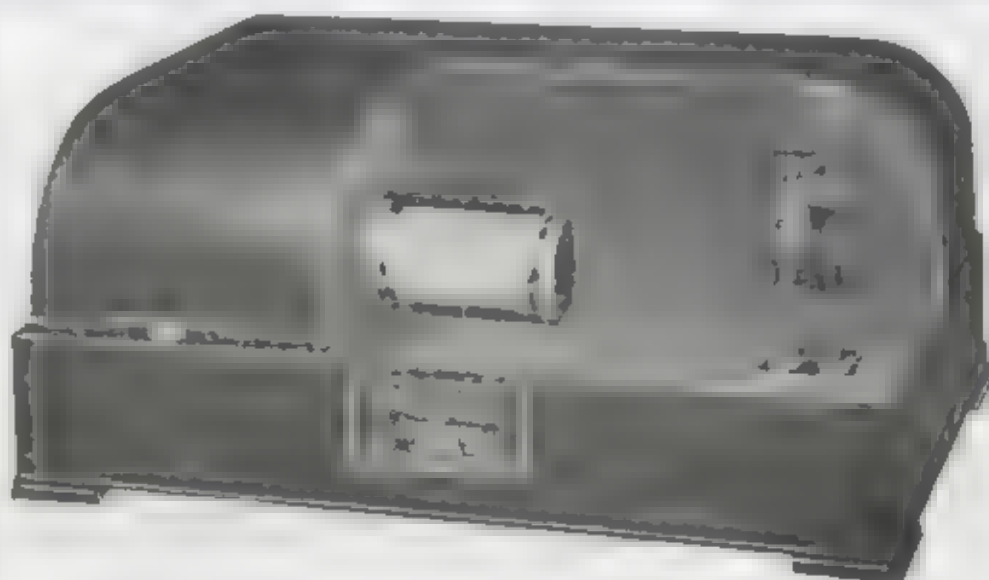
Class Calendar

- September 3—School opens to the joy (?) of everyone.
 September 4—Classes start.
 September 5—Serious feel very dignified in the front seats of the auditorium.
 September 17—Lovely (?) A.B.C. pledges make their debut.
 September 20—Dedication of new floodlights—Carlisle wins first varsity game.
 October 4—Mr. Cope declares Saturday and Sunday (October 5 and 6) holidays after a strenuous week.
 October 7—Future politicians see Wendell Wilkie in Harrisburg.
 October 15—First formal is held by A.B.C. Club.
 October 16—Registration Day! No school!
 October 18—Teachers attend Institute! No school! (This is wonderful.)
 October 22—Miss Dum's bell ceases to ring. Cause: Missing clapper.
 October 23—First reports today. Many groans and sobs heard in halls.
 October 24—Mr. Coughlin receives an apple from an indebted student.
 October 25—P.S.P.A. delegates find Pittsburgh trolley service very irregular.
 October 31—Miss Dum has a new bell!!
 November 7—Many faithful Republicans are still wearing Wilson pins.
 November 12—Sandrock's blood pressure takes a sudden jump in the test.
 November 14—Duncan and his guards are murdered in Room 200.
 November 21—Junior Class play—Jimmy's One Frank Mint—scores a hit.
 November 25—"Cupid" Saylor attends Oracle Staff meeting.
 November 28—Scoreless tie with M-burg. Hi-Y dance a big success.
 December 4—Chris Alexis escorts student teacher to study-hall.
 December 10—First basketball game. Carlisle is victorious!!
 December 20—Miss Dum's clappers are returned. Step down!
 January 3—Wrestlers are included in auditorium program.
 January 9—Glenn Mickey makes a quick change. Cause: A protruding nail.
 January 17—Clara Smith presents "Davy Crockett."
 January 20—J. Cope enters her second childhood.
 January 27—Sandrock Stuart tracks down the mice that were stealing the Oracle candy.
 February 5—Autograph hunter, E. A. Rowlands, relates his experiences.
 February 15—State Chorus pleases audience.
 February 20—Dramatic Club presents "Young April."
 February 27—Students get a glimpse of African-Caribbean Graham budget program.
 March 3—Lamberton Essays due: Poor Seniors!
 March 12—George de Mott entertains students in auditorium.
 March 14—Senior Declamation Contest.
 March 27—Orchids to Operetta cast.
 April 3—Budget presents "The Glass Blowers."
 April 10—Welcome Spring Vacation!!
 April 15—Back to the old grind again.
 April 16—Three members of Periscope Staff take a stroll through the Old Graveyard at 10:30 p.m.
 April 17—Their knees are still knocking.
 April 18—Mechanicsburg Exchange program.
 May 1—"Seven Sisters" comes in for seniors.
 May 9—May Day.
 May 21—Last day for Seniors. They're coming down the home stretch now.
 May 23—Nice work Juniors! Swell prom!
 June 1—Baccalaureate Service.
 June 5—Commencement

Seniors Autographs

[illegible]





Milestones in every industry, occasioned by great inventions or discoveries, mark the turning point between the old and the new ways of doing things.

Eli Whitney in 1792 created for the cotton industry such a milestone by his invention of the cotton gin. In more recent times, in fact within the last few years, just such an invention occurred within the realm of the watch-making industry. This invention, developed by Western-Electric, is the Watch Master watch rate recorder.

By the Watch Master any watch, large or small, is correctly analyzed not only for time keeping accuracy but also for mechanical imperfections contributing to inaccuracies. In just thirty seconds the Watch Master produces a graphic chart indicating to the second exactly how a watch would keep time, in any or all positions, over a period of twenty-four years.

This instrument is now used by almost all the leading watch manufacturers; such as Elgin, Hamilton, Longue's, Girard-Perregaux, Gruen, Bulova, Movado, Racine, and Tavannes; also U. S. Army, Navy, and Customs Departments.

We are pleased to state that now we too employ this machine both in repairing watches and in selecting new watches for stocking purposes. At present we are the only jewelers offering this new service within a sixty-mile radius of Carlisle.

Let us show you the condition of your watch in just thirty seconds, free of charge. When you buy a new watch be sure that you get a Watch Master Certificate

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